

My original choreography was all hand gestures used to express the words in a song. This was supposed to connect back to my artistic statement and how I talked a lot about dance being a form of communication. After reviewing all three of my group members improv we decided to have one person dance ballet, one modern, and one tap. This was supposed to represent the idea of a mosaic by having us all dance differently but come together to make one piece as a whole. We worked together on finding movements that could be connected to all three styles. In my improv I was trying to do ballet steps that could in some way be connected back to tap and modern. My one worry about our choreography is that currently everything is very simple. I'm afraid that we are boiling down the three styles so that they can be danced the same in all three styles which seems a little boring and a little meaningless. This is just the beginning stages though so hopefully as we continue choreographing we can add some meaning to our work.