

I felt we did a good job of coming up with choreography that showcased our “natural” voices with a highlight of ours being the parts of our dance where all three of us danced together. It was in these moments where it was really cool to see how the three dance genres aligned up. I think these were the moments that were the cleanest and translated the best so maybe a fix for our group would be to add more of these moments. This would work with our artistic statements then in which we stated how we loved to see pieces with messages that translated well to audiences because we could add more of the elements that worked well to accomplish that goal.