

Feedback



(2)

- Make sure your on beat
- unison fist bound
- give attention to way you get in and out line
- flow from walking to movement
- Walk with purpose, something pulls you back into movement
- Notice bodies next to you when you mesh together
- Why walking but not look at each other?
- Individual phrase with movement
- More visual contact
- formations when looking at each other
- Why face forward?
- When say word we are not connected, but we are saying we are connected. why?