

DA-MPR-II-13,14,15,16-T5a

JS, SM, AS, QS

Group 1

Critiqued by Group # 4

TASK 3 Group Choreographic Criteria

Criteria	Group did not include this in their choreography	Group could have done this better/ been more clear	Nailed it!	Comments/ Suggestions
AB/ABA			X	really good!
Theme		X		hard to understand
Variation/ manipulation of movement			X	good levels!
Narrative form		X		didn't know until we were told
Collage			X	good because of the levels
Emotion		X		good with some members but not all
Engagement with audience		X		try to engage more
Full out			X	group did full out
Consistency with performance			X	always did full out

If you were the director, what would you recommend that this group do differently with their final choreography and/or performance?

more emotion behind movements, so you could connect with the audience.

What would you recommend that they do the same?

levels were great!

Additional thoughts/comments

Really enjoyed it!

DA-MPR-II-13, 14, 15, 16-T5a

ED, BA, TG, AI

Group 5

Critiqued by Group # 4

TASK 3 Group Choreographic Criteria

Criteria	Group did not include this in their choreography	Group could have done this better/ been more clear	Nailed it!	Comments/ Suggestions
AB/ABA			X	really good and clear
Theme		X		wasn't very clear
Variation/ manipulation of movement			X	nice work!
Narrative form	X			wasn't a story
Collage			X	good because of the lyrics and levels
Emotion		X		some people looked dead
Engagement with audience	X			none at all
Full out			F	Always did it
Consistency with performance			F	Always did it

If you were the director, what would you recommend that this group do differently with their final choreography and/or performance?

we would recommend the group created a clearer theme, and had more emotion.

What would you recommend that they do the same?

Keep aba, and smooth transitions.

Additional thoughts/comments

Really enjoyed it!