

# DA-MPR-II-14-T2C

Initials RA

Group # 4

## Movement Reflection - solos

Dancer	I can clearly see our theme and artistic statement in this choreography	I can see movement that relates to either the theme or the artistic statement in this choreography	I can't see anything that relates to our theme or artistic statement in this choreography	Compliments/ suggestions for improvement/ general notes for dancer
ME!	<del>yes</del> maybe	yes	<del>no</del>	Stay closer to the artistic statement
MM	maybe	yes		try not to make faces & noises when you're dancing or when you mess up
JF	maybe	yes		try not to talk/make other noises when you dance
<del>ED</del> ED	maybe	yes		point your toes & work on facial expression

TG

yes

yes

~~ED~~ WORK on facial expression and effort



← expansion & revision →

- kick right leg out - ~~strong~~ strong slow
- lean into right ground strong fast
- comes back into running position - strong fast
- two slow steps - ~~light~~ light slow
- leans to front w/ leg - light slow
- pushes back - strong fast
- rolls to the ~~front~~ back - strong fast
- stands up - strong slow
- leans leg to front - light slow
- turn - strong fast
- lean to ground - strong fast
- stands in runner pose - strong fast
- lean forward - light slow
- lean back - light slow
- double stage jump - strong fast
- walks off - light slow
- leans to back arched arm - strong slow
- turns forward makes oval w/ arms - strong fast

Artistic statement: - slow and fast tempos  
 - strong and free ✓  
 - Catharine Dunham choreo

Hey ~~\_\_\_\_\_~~ ~~\_\_\_\_\_~~

~~10~~  
~~11~~  
~~12~~

I think Jake  
and Maddie  
should do their  
part of the dance  
in upstage right, and  
Jagmyn & Gloria in  
down stage left.

DA-MPR-II-14-T2e