

# DA-MPR-II-16-T1a

Name MM

Group # 4

<b>Mosaic</b>	Picture or Pattern by arranging small colored Pieces of hard material <del>such</del> <del>the</del> such as stone, tile, or glass
<b>Community</b>	group of people living in the same place or having a particular characteristic in common. Feeling fellowship with others from common interests

How can the concepts of Mosaic and Community be combined to create choreography?

They can be combined by making a group of dancers come together to form one big picture

Additional Notes/Thoughts:

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Notes/Ideas for solo turns, loops, maybe floor work

SPACE: try to use a lot of space

TIME: go off tempo / feeling

ENERGY: strong movements

How does my individual movement relate to the theme?

It relates to the theme because it creates a picture of a community

How does my individual movement support our group artistic statement?

It supports the group because the next person to dance can feel off my vibe of dance to help their dance

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