

DA-MPR-II, 17,18,19,20-T16

Group Members E.D, TG, AI, BA

Group # 5

Title of Piece	Choreographer	This work relates to our theme of mosaic/ community because...	This work/ choreographer is interesting to our group because...
Mosaic Dance 4th Anniversary	Zoe, Brenda Liew, Dalena Lee, Elliot Wong, Letitia Ratnam	the different "communities" separate but come together to form a choreography.	the They use various different movements to come together as one.
Mosaic Dance 3rd Anniversary	Brenda Liew	They work in different groups to form a visual picture.	It demonstrates the difference of movements coming together.
Mosaic Dance 4th Anniversary	Ng Waichung, Andrienne Tho	The pairs of dancers keep mixing together.	It was interesting to see the partners rotating
Mosaic Dance 4th Anniversary Recital	Brenda Liew	The entire "community" of dancers does the same moves in unison	All of the dancers did the same moves.

Weblinks for selected works

Title of Piece	Web address
Mosaic Dance 4th Anniversary	YouTube.com/watch?v=p1CmcWdFRSA
Mosaic Dance 3rd Anniversary	YouTube.com/watch?v=pfVUGm6Vd7A
Mosaic Dance 4th Anniversary	YouTube.com/watch?v=LhjuDe_1b5o
Mosaic Dance 4th Anniversary	YouTube.com/watch?v=slomTuAeV8D

Planning space for Artistic Statement

- We will use individual movements to unite together as a group
- We will use slow & flowy movements
- We will cover a lot of floor by moving around & using the whole space
- We will use levels ~~to perform a mosaic~~ ^{to perform a mosaic} ~~and jumps to make our movements bigger and more defined~~ ^{and improve}

Artistic Statement Draft 1:

In order to perform a mosaic dance, we will incorporate the theme of levels. We will use individual movements as a community to show different perspectives of levels. Each performer will have a different level but will perform the same movements so that we unite as a whole. In addition, all movements will be slow and sustained and will use the entire space.