

The group started with the central idea of using three different styles of dance, and showing how they are unique and similar at the same time. After many drafts of the piece, we ended with a final product that I am proud of. Initially we limited ourselves by staying within the boundaries of the styles we chose, but by deconstructing this idea and fusing the three styles together, we gave the piece the unity that it once lacked. The idea that ballet, modern, and tap could blend seamlessly was not out of reach. Overall, the final version of our piece displays how differences among people can be beautiful together.