During this process of creating choreography I learned a lot about leadership. At first I was afraid to speak up and tell my group members what I thought our piece should be about and should look like or even to speak up and tell them when I did not like something. But throughout this process I have learned to speak up and express myself, you can not be afraid of expressing yourself because if you don't share your ideas time will go by and then it'll be too late to make any changes to the piece. I honestly don't understand why I would be so scared to share my ideas because the other members in our group were ever understanding and open minded to new ideas and to changes throughout this creative process. When it came time to perform our piece with the costumes, the hair and the music I think we all got a little bit nervous. But we knew that there was no need for us to get nervous because we had rehearsed this dance multiple times and at this point the dance was muscle memory. One thing that I would change about our performance is that I would have added more facial and more intensity to our movements.

We have been choreographing our piece for a few days and we took the last two days we had to really clean it and work on some tiny details that perhaps won't working out or just didn't look clean. We did our dance many times without the music first to figure out the right counts and to make sure that we were going at the same time and on the right counts. After we figured those little details out we decided to do the dance with the music a couple of times so we could know what accents go with the music and also the accents that we had to make bigger so that they would look better with the music. We also used the music to have in mind when to go with the music if something happened and you were off the music.

One thing that I would do differently if I could go back to the beginning when we first started choreographing our piece is that once we choose the song we would have improvised to the song a couple of times and then I would have recorded myself and the rest of my group members. Then I would go back and take a look at the videos from the different group members to see what we did in certain parts of the music and see if they worked or didn't work so we could have had those videos in mind and we could have added it into our choreography. Because personally I would always think way too much when trying to come up with an eight count for our piece. And I think that if I would have just danced to the music, coming up with steps to add to our dance would have been easier.