

Agnes de Mille's style was very balletic and graceful while still theatrical and expressive. Especially with her work on *Oklahoma*, she choreographed with her audiences in mind. Her background was primarily ballet but she choreographed many shows for the stage, and brought her balletic style with her. She sought to really reflect the times and her audience's feelings and

desires.



Fosse's in contrast to Agnes De Mille grew up in a vaudeville setting. Because his parents were financially unable to provide him with dance lessons, he took in choreography that he saw and tried to imitate it. While doing the each piece became his own because there were no rules to his creativity. Fosse danced for Fosse and in consequence no one in the world could look better at a Fosse dance than the master himself. Fosse had a number of weaknesses in his body as well that shaped how his choreography looked and felt.

In our choreography we have had to deal with physical weaknesses like Fosse. Emily's foot is still not 100% after a sprain two weeks ago, because of this we had to modify the choreography to be more heavy on the left foot and more floor based. Although this might seem like a set back (not being able to go on releve on the right foot) in reality it is just another way to shape our dancing and style. Also how our group imitates a Fosse style is that we are only

dancing for ourselves. De Mille when choreographing had a great care for the spirit of the U.S. In the middle of WWII, her choreography was meant for the audience to escape while ours is to tell our own story. Separate for the heartbeat of the nation.