

Bob Fosse was one of the most influential choreographers in the 20th century. He created a style of jazz and musical theatre dance that had never before been seen on stage. Fosse's style is characterized by turned in toes and knees, shoulder roll, angled boulder hats, and black fishnet stockings. His inspiration for the new and radical styles of dance he produced was rather a mix of styles he was influenced by earlier in his life. Fred Astaire, Jack Cole and Jerome Robbins all



had an influence on Fosse's choreography.

When Fosse would create a piece of choreography he was known for playing up the contrast in each move. His movements would shift from fast to slow or little to big which created an explosive and sensual feel to his work.

Fosse's childhood in Chicago had a lot to do with his process and style as well, in an interview the choreographer said, "I'd go home and try to do what I saw. I couldn't afford a choreographer to teach me things so I started doing my own things." He was number five of six children born to Cyril and Sara Fosse who were both involved in the world of vaudeville where Bob Fosse spent most of his evenings watching as a young child.



Nothing was impossible for Fosse. His humble beginnings and own bodily imperfections made his style unique and beautiful. As a pigeoned toed kid from Chicago he took opportunities and produced iconic choreography.