Starting off with just two of us, it was our first time sitting down and doing choreography together. This made it difficult for us to get ideas flowing. When we were not in class, we were actively brainstorming ideas and bringing them into class to present. This way, we were always working and we had a stronger foundation to build off of.

Rehearsing was initially difficult. We had to choreograph a three person dance, but usually only had two people to rehearse it. This made it so that we had to be able to block the dance for either two people or three people just to be safe. Very rarely did we have all three of us there to do the blocking with three people, which made it less comfortable for the group overall

In the beginning of this process, we relied on the videos to document our choreography. It gave us each a visual representation of choreography, but was not effective when people were absent. We were not able to fill any missing spots and this made it hard for anyone missing to view their part. This ended up slowing down our rehearsal process. People could not learn anything they missed based off of videos so we had to spend more time in class relearning the choreography. We could have been using that time to clean it and get it performance ready instead. As a result, our piece was not prepared for the rough draft showing.

After our first showing, we decided to document our choreography differently. We wrote down all of our choreography so that we could see who was doing what part and the sequence of movement more clearly. This ended up helping us in the long run. Everyone had the choreography clearly written down and were able to learn it for themselves. This helped each of us be more confident in our performance.