

I would say that between my partner and I there was a pretty even level of contribution. During our improv exercises we both watched each other's carefully, and we acknowledged the parts we really liked or thought we could use in the piece. Each time we had a new idea we would try it out with the piece to decide if we liked it or not. I was careful not be critical of partner's ideas. If I thought something wasn't working I would try to suggest an alternative or a small change to the movement rather than removing it altogether. My partner and I had a very similar focus which made it really easy to work together. We had the same vision of the piece from the beginning; we wanted to portray a story under the theme of community and mosaic.

We had a bit of trouble remembering our choreography, especially when we added the retrograde, and again when we changed up the final section of the piece. In hindsight, writing our choreography down in addition to filming it would probably have helped considerably. But whenever we forgot we made sure to go back to before the mistake, so that we could make sure the whole piece looked blended rather than a collection of different sections.

When performing we made sure we were on the same page not only with our choreography but also in our emotion, expression, etc. When we introduced the retrograde we found a new level of emotion, because our story had changed, so we really tried to explore that range of emotions in performance. We also found that adding more partnerwork really enhanced the connection between us and helped get our message across better. There was a lot of trial and error with our partnerwork. Because my partner is injured, we were limited in our options for weight sharing, turns, leaps, etc. We had to work around the injury and figure out ways to integrate partnerwork while keeping everyone safe.

Overall I think my partner and I worked very well together. We shared ideas and contributed equally to the piece, and we maintained the vision that we had from the beginning. I think we had good problem solving skills and we really took into account the advice that our classmates gave us on our piece.