

While I watched our videos of our process which was a little over a week, I'm surprised that we came this far with it and how good it looks. Usually, when I think of making a choreography, I don't usually think about going back and changing things, but we did that quite a few times. We thought that it looked pretty good when we first presented it to the class, but then we got their feedback, incorporated it into our piece, and it turned out a lot better than it was originally. Even after those changes, we decided to keep changing it to make it more fluid and hopefully display our message better.

Our rehearsals were kind of weird because each time we changed or added on something, so we kept having to go back and make sure it fit with the music and it was on the right timing and if it was something dramatic, then it would go with a music change, etc. So none of our rehearsals were normal rehearsals where you go back and clean, but it still worked out.

The rehearsals tied in with our performance process, too. While figuring out what we wanted to add onto the dance, we continued with thinking of how the audience would perceive our message and dance. As we continued thinking of what little things like facial expressions and specific movements that could be highlighted, we thought about how it would look and be perceived on stage rather than just a dance studio. I think that thinking about this and putting ourselves in that mindset helped us keep moving with the piece and also helped us understand how we should each individually perform is differently while still doing the same dance and movements.

I think that our final product came out very well for all of the things that our group was struggling with at the time. As I look back on the process of this piece, I'm really happy as to how the dance turned out and I think that it really does display the message that we're trying to deliver to our audience. I think that the changes we made were the right ones and that it helped not only the audience, but also our group feel more into the story of our community. When actually performing with the costumes and music and with the small audience of our classmates, the piece really felt real and like it was an actual part of me even though what we

conveyed in the dance didn't happen to me in real life. I feel like dancing with the costumes really helped bring the message across. The music we used helped not only the audience but also our dancers get more into the story of the piece.