

When it comes to community, many people think about the people that live in the area around them, but community can mean a lot of things other than that. In the process of making art, visual and performance, community can mean the connection that the people around the artist or the connection that people on the other side of the world have. Community doesn't even have to be about people. It can be about animals or bugs or even the environment. Community is just the connection that a big group of things how and how it affects one another, positively or negatively.

In a mosaic, it can be hard to connect the pieces at first, especially because there is no rubric, it's just whatever you make it. But after you start adding more and more pieces or different shapes and colors and sizes, the picture starts to come through, and that's when you finally realize what you've created. I think that having that connection of the pieces with the tools and dancers that you have will help you put yourself in their mindset of trying to come as one. Also, when performing, I think that the light that shines through the mosaic to make it look all pretty and heavenly is the music and the connection to it. Sometimes, we get too caught up in the counts and try to make sure that everything fits rather than let it flow with the music. It's really hard to dance when you don't have some basis of knowing the music rather than the counts.

In the creative process, community can mean the connection and affect that this certain piece has on a certain group of people. While thinking of choreography, it's good to think about how all the individual dancers, that come in all sorts of different shapes and sizes, will fit into one piece to look like one group, like a mosaic. I think that community and mosaic are similar, but they need each other to both be successful. When you don't have the connection with your fellow dancers, the audience can see it and it doesn't look right and it also looks like you don't want to be there or aren't having any fun when you don't make eye contact with a dancer or smile at them once in awhile. Once that connection and mentality is there, it's easy to see the bigger picture in the mosaic.