

Our group all contributed to the choreography and thinking process of our piece, but sometimes we had to take charge of some parts where we were having trouble thinking of our next part in the choreography. There was no clear leader in our group, which was good because then we got to all work together and contribute the same amount. Even so, when each of us did have to take charge to help lead us out of the black hole that we were stuck in at the moment, it was pretty easy. Since we all knew each other and were comfortable around each other, it was easy to talk to the group honestly. Some skills that I noticed we all used were brainstorming, and coming up with ideas, even if they weren't part of the choreography, to help lead us. Some ideas were what connection we wanted to have next or how we could help portray our message even further.

For performance etiquette, we tried to see how the audience would feel when they saw our piece. We wanted them to receive a similar feeling of the message that we are trying to deliver. When thinking about this, we decided to have more upbeat music to go with our happy and hopeful piece. We knew that the way you perform a piece can totally change the way the audience, whoever it may be, perceives it, so we were really careful with our facial expressions and our focus of the dance.

For performance practices, we tried using different angles to capture our piece at first and decided on which way we should face to help give the audience depth. We practiced a lot with this concept so it would look clean, but still have the messy feelings that friends can have around each other. When recording our progress, we had limited space to actually use the whole floor, but we decreased the size of how much we travel while practicing so we could adjust to the amount of space we had at the time. While practicing we also tried different facial expressions that could suit the dance and chose which one we liked best for the feeling of the piece.