

I found that overall this was a pretty enjoyable process. I definitely learned a lot more about myself as a choreographer and as a dancer. I found that working with a partner was a lot of fun. I think we were much more successful working together than we would have been if we worked individually. It was nice to have someone to bounce ideas off of and offer new perspective. My partner had an injury which meant we had to work around it throughout the creation and rehearsal process. We had to do a lot of problem solving to incorporate the choreography we wanted while also keeping my partner safe. Our message was all about the relationship between two people, so naturally when choreographing we drifted toward a lot of weight sharing and partner work. This is hard to do with an injury. However, I think that having to find new ways to do things made our choreography more creative overall.

My partner and I did not have a hard time coming up with choreography, and I think this is because we had a clear vision of what we wanted to convey throughout the whole process. We definitely built our piece around a story and characters, and even with individual choreography it was easy to find different elements of specificity. We ran into a few roadblocks when we went to choreograph the retrograde. Some of the choreography we already had was difficult to do backwards, especially with an injury, so we had to go through and decide on specific moments to use with retrograde. There was a lot of trial and error but I think the outcome was pretty good. Overall I am proud of the piece we created and I really enjoyed working with my partner.