

Out of all of the projects we've done, this has been one of my favorites. Being able to collaborate with other dancers was quite the experience. By discovering their styles and how to mesh them with my own, I feel as if I've enhanced my own choreographic skills. We worked in and out of class on this, maintaining a group message where we'd include our thoughts on our piece, remind each other of upcoming assignments and collaborate on such assignments together.

This process itself took lots of teamwork and patience. There would be certain times when choreographers wouldn't agree on what to do or would disagree with one another. In those occasions, we'd usually put things to a vote within the group in order to get the result most people were happy with.

Another aspect of this project I enjoyed was adding the technical elements into our work. Adding elements such as costumes and music really helped our piece come more to life. The costumes were simplistic, so they could not take from the piece, and matching in style to represent the similarities/connection between each individual. The music changed certain parts of our dance but for the better. It gave us a chance to showcase each dancer in the beginning before the music (and the dancers' intent) changed. We even discussed lighting and what more technical elements we would add on a stage.

Overall, this was a very positive experience. It was interesting to work with other choreographers and trying to mesh our personal styles. I know that doing so really progressed my ability to choreograph because I now see different ways to draw ideas and incorporate them into a piece.