

During the overall process it is necessary to display good leadership skills, however, it is also important to respect the other members in the group. When one voice is overpowering the others, it is everyone's job to correct the problem. Whether that is to speak up or to listen, everyone in the group needs to become a leader when choreographing a dance.

When people are performing a dance it is vital that you pay attention, but also, engage your heart. It is not only important for the dancers dance with the soul, it is also important for the audience to open up their soul to the message of the piece. If this two way street isn't open on both ends, then the message will be lost and the performance is pointless.

It's very important to practice the dance moves, not only can they dazzle the audience, but they carry the message. If the movements are clearly unplanned or overall atrocious, then the meaning can be missed because the audience's mind is focused on the mistakes rather than the piece.

Overall, leadership skills need to have a balance of strength and lightness, performance etiquette needs to be sustained and if there is a mistake during the performance, the dancers need to be quick to cover their mistake.