

During the overall process, our group had limited time together due to various reasons. As a result there were major communication problems, which often left us to the scenario of 'follow the leader.' In an ordinary class setting this wouldn't be a problem, however, if you're trying to perform something authentically, it should be a piece of what you believe in. If you are just following the leader, when performing the dance it will be harder to connect with the piece.

When our group received feedback from our first draft, it was very clear to our peers that the choreography was skewed to one person, and the other members of our group seemed out of place. After making an effort to discuss and debate about our topic and build on our original piece, each person had a place in our group dance and slowly the piece became alive.

Our final project went really, and I believe our piece's meaning was conveyed well. As a group we made sure to show the tension in our piece and it in turned created tension in the audience. I am proud of our final product and even though the process had faltered at first, it all came together at the end.