

Mosaic Group Rubric

DA-FCL 1-24-25-26-27B

Name of group that is performing Niche date _____

Name of group that is evaluating As Life Wits

Task	Above standard	At standard	Near standard	Below standard
Choreography tools	4 or more choreography tools were used in the dance.	3 choreography tools were used in the dance.	2 choreography tools were used in the dance.	1 or no choreography tools were used in the dance
Elements of dance	4 or more elements of dance were present in the dance.	3 elements of dance were present in the dance	2 elements of dance were present in the dance.	1 or no elements of dance were present in the dance.
Revisions	The revisions were clear and improved the over all performance.	Some of the revisions were clear while others were not evident.	Very few of the revisions were clear while others were not evident	No revisions were noticed.
Artistic statement	The artistic statement was clear and related directly to the dance.	The artistic statement was clear and related to the dance, but the dance had some areas that were unclear.	The artistic statement was clear and related Some what to the dance, but the dance had many areas that were unclear.	The artistic statement was not evident in the dance.
Strength of performance	All group members knew the choreography and performance dynamics were strong.	All group members knew the choreography and performance dynamics were not very strong. OR Not All group members knew the choreography, but performance dynamics were strong.	Most group members knew the choreography and performance dynamics were not very strong. OR Very few group members knew the choreography, but performance dynamics were strong.	The group members did not know the choreography and performance dynamics were not strong.

Mosaic Group Rubric

Name of group that is performing Picking Up Pieces date _____

Name of group that is evaluating Ashe Witts

Task	Above standard	At standard	Near standard	Below standard
Choreography tools	4 or more choreography tools were used in the dance.	3 choreography tools were used in the dance.	2 choreography tools were used in the dance.	1 or no choreography tools were used in the dance
Elements of dance	4 or more elements of dance were present in the dance.	3 elements of dance were present in the dance.	2 elements of dance were present in the dance.	1 or no elements of dance were present in the dance.
Revisions	The revisions were clear and improved the over all performance.	Some of the revisions were clear while others were not evident.	Very few of the revisions were clear while others were not evident	No revisions were noticed.
Artistic statement	The artistic statement was clear and related directly to the dance.	The artistic statement was clear and related to the dance, but the dance had some areas that were unclear.	The artistic statement was clear and related Some what to the dance, but the dance had many areas that were unclear.	The artistic statement was not evident in the dance.
Strength of performance	All group members knew the choreography and performance dynamics were strong.	All group members knew the choreography and performance dynamics were not very strong. OR Not All group members knew the choreography, but performance dynamics were strong.	Most group members knew the choreography and performance dynamics were not very strong. OR Very few group members knew the choreography, but performance dynamics were strong.	The group members did not know the choreography and performance dynamics were not strong.