

Christopher Nolan Doc Project MAJSE210

Artistic Reflection

Christopher Nolan's movies contained interesting methods of film. The scenes are generally out of order and intrigue the viewer to where they are forced to watch to the end to figure out the beginning. His use of light, displays the mood of the situation in the film and are strategically placed where they are needed. I love his movies because they require deep thought to even watch let alone make. His genius comes through in *Interstellar* when the viewer figures out that there are several dimensions in the space-time continuum. Batman fans study his works by watching them numerous times and admiring his technique. By making this documentary, I wanted to point out the main qualities that create a Christopher Nolan film.

In working on this project, I learned many new aspects of film. I began by analyzing the work of Christopher Nolan. I looked at the way he frames his shots, his lighting choices and sound editing. I learned how to tell the story visually rather than simply with a script. I watched youtube interviews where he discusses why he makes the choices that he does in his filmmaking. I also learned about copyright and fair use laws. This year in filmmaking all of our work was original so we never had to worry about copyright and fair use policies. This project required us to use other people's work and cite it; which was a bear. However, I understand the importance of intellectual property now. I think this is a great project to have students use to elevate their work by analyzing the work of other artists.