

Was born in FUSHERMAN

NARRATION:

— Scorsese was raised by ITALIAN-AMERICAN PARENTS IN LITTLE ITALY IN MANHATTAN. HIS PARENTS CHARLES & CATHERINE WORKED PART TIME AS ACTORS. ~~AS~~ ^{MARTIN} CONTEMPLATED PRIESTHOOD BEFORE DECIDING TO PURSUE CINEMA INSTEAD. THIS IDEA WAS AIDED AFTER HE RECEIVED A \$500 SCHOLARSHIP TO NYU FOR A TEN-MINUTE COMEDY SHORT HE CREATED.

#020
#01
#02
#03

DURING THE CREATION OF HIS FIRST FEATURE FILM, "WHO'S THAT KNOCKING AT MY DOOR" (1968) SCORSESE MET HARVEY KEITEL WHO HE WOULD CAST IN MORE FILMS IN THE FUTURE, & THUMMA SCHOONMAKER, AN EDITOR HE WOULD WORK WITH FOR 40 YEARS.

#4

IN SCORSESE'S 1973 FILM "MEAN STREETS" SCORSESE USED ELEMENTS THAT ~~WOULD DEFINE~~ WOULD DEFINE ^{MOST} OF ^{HIS} ~~SCORSESE'S~~ ^{career} FILMMAKING, SUCH AS DARK TUNNELS, ^{INCLUSION OF} ~~THE~~ ^{THE} MIRROR, AND ODD CAMERA ANGLES & TECHNIQUES.

#5

SCORSESE'S FILM TAXI DRIVER WON THE PALME D'OR AS WELL AS INSPIRED JOHN HINCKLEY'S ASSASSINATION ATTEMPT ON PRESIDENT RONALD REAGAN FIVE YEARS AFTER THE FILM WAS RELEASED.

#6