

## MA-RW201-R

I discovered the work of 김성현 (Kim Sung-Hyun) when I became fascinated with Korean cultural arts in the summer of 2015. After spending about a year engulfing myself with the language, the media arts, the music, and the history, I found myself strangely connected to the collaboration between him and the group 방탄소년단 (BTS). To be offered the opportunity to create a documentary on his own creations and express how it inspires the work I aim to do in the future, as well as how it connected me to a whole different part of the world, which, ultimately made me into the person that I see myself to be today, is almost unbelievable and something that I am truly grateful to share through this assessment.

There are many things I could say about my experience; it seems that there is never enough space or time to express all of my feelings properly. In the beginning of this project, I chose an approach to the prologue that many people would see at first glance. I had wanted to create an interactive piece that showed my connection with people I have become close to around different parts of the world thanks to the work of 방탄소년단 and 김성현, but, given the time restraints and the time differences, it was difficult to be able to reach out and film all that I had wanted to within limit. I had somehow convinced myself that I would not be able to complete this assessment; I'm not sure how many times I had cried or wanted to throw things because the ideas in my head were not playing out properly on paper. Now that the assessment is complete, I am very satisfied with my decision to continue on and use a different approach that forced me to think outside of the box and interpret much of what 김성현 was trying to portray in his work. After three days of watching the trilogy over twenty times, I finally felt that light go off in my head that I hope 김성현 had when he created this piece. Weeks of filming and editing in the same style as 김성현 has made me not only appreciate the media arts field more than I had before, but it also allowed me to find a passion and outlet for emotions I have that are hard to express as well as connect myself with media art around the world that I may not have ever discovered if it weren't for this artist.

By initially wanting to reach out to many people and have them be apart of my project, it felt as though I lost a lot of vital time for this project. If I were able to go and back and change this, I think I would have been less stressed by the end to get finished with the whole thing. The entire process was a humbling experience for me because it was as though I was actually by myself. Many of my peers doing this assessment had the ability to reach out to the media artist of their choice and speak with them; some of them even had the chance to interview them for their video. I have to admit, I got discouraged by that as well. I was continuously asking myself if my choices and my video were up to par. If I could refine one thing within this entire process, I would give myself enough time to reach out to the artist I chose as well as find out more about his life. Because of the language and time zone barrier between the artist and I, I found it difficult to find information and imagery that connected his piece to my own. I found out many things about him, but, I still had so many questions and things that I'd wanted to learn. Though these things would be seen as something I need to refine, I am satisfied with the information that I did learn. The questions that I have about this artist makes me want to follow more of his work, and I hope that it will make the people who see my assessment want to do the same.