

The steps and process of the video

1. The documentary and story behind the artist is the major priority of this video. Gathering information about this artist and watching videos created by him took up about a week before my ideas went on paper and before I even thought about creating the piece for myself. Luckily, I knew this artist already and was very comfortable with his work (I had watched a lot of his collaboration with Bangtan and have been for years), so this was definitely a step that made me feel confident about the project as a whole
2. The next step was to create an outline for the piece and brainstorm different ideas and routes that the video could go in. I had an original idea that didn't work out the way I had wanted it to, but, thankfully I was able to create a piece that portrayed everything that I represent as well express the meaning behind a video that means a lot to me.
3. Writing the script took the longest of all the things I have done throughout this process. I wrote the script and connected how this artist connected with me as a person, to the documentary about him.
4. I then took his art piece and incorporated it into the video to fit the time frame, adding the music that I got off of Free Music Play and the voice over of the script
5. By then, I started editing the final touches, adding the credits and titles, along with the quote that also inspired me into the beginning of the piece.
6. I gathered all of my documentation and put them into a folder.
7. I exported the video and put that in the folder as well after making some last minute touches and making sure it met the requirements for the assessment.
8. I then proceeded to hand in my finish work