

# MA-RW203

## Reflection

Nam June Paik (1932-2006) created an art-form that set out to humanize the tech world, combining music, performance, sculpture, technology, video and installation. He combines most of the ways art can be portrayed, which is what I truly admire about him. I love to be involved in all of the arts weather its music, studio art, media art, dance, or the theatre I love to be submerged in it.

The arts have truly helped me find out who I will be in life, so to give a thank you to the art world I wanted to create a media installment. I wanted the installation to grab attention so I searched for media artist to inspire me and I found Nam June Paik, If anybody knows how to grab attention it's certainly him. I wanted to ask the famous question "Who Will You Be?" Since art inspires me to be someone I wanted to know who others will be and if they don't know I wanted to spread awareness about people finding who they'll be.

Once our class started the assignment I started searching for speeches given by famous and infamous people. I wanted to distort the speeches either through the monitors they were going to be shown on or through editing, this is one of the qualities I really enjoyed about Mr. Paik. I also enjoyed the way he included the viewer so with the jumble of famous and infamous people inside the different monitors, I made sure to include the viewer by putting their image on one of the monitors (many of the viewers enjoyed that part of the installment we actually got pictures of students taking pictures of themselves in the monitors).

Next to the installment I put a comment section where I asked people what they thought of the piece and they seemed to have loved it. Many students even put that the piece was "deep" or "moving". The success of this installment is all thanks to my inspiration Nam June Paik, for showing me you can portray a message to the viewer by throwing

together a bunch of monitors, mirrors, famous and infamous people. The piece got a lot more coverage than I thought it would event the principals wanted to take a picture of/with it.

This process of this assessment has shown me the importance of time management (which I scheduled well) and I've learned the many different ways you can portray images on TV monitors. I also learned how to set up a media installment. I really enjoyed that we had to research a media artist. Nam June Paik has indirectly taught me so many valuable things through this project. A couple of the challenges I faced included he budget because my installment could've been a lot bigger like I originally planned but due to time constraint, lack of space and money (to buy more parts). I was running around like a madman looking for the right parts to make the installment work without having to spend an arm and a leg.

Overall I thought this project is very valuable to the media students of this day in age.