

In 1965 Sony let out the Porta Pak, the first portable video and audio recorder. It was said Paik had created one before Sony. After that point Paik was an international celebrity. Known for his insane media installations.

In 1988 he ~~found~~ showed some love for his home with a piece called "The more the better" a huge tower made of 1003 monitors for the Olympic games being held in his hometown.

From 1979 to 1996 Paik was a Professor at the Kunstakademie Düsseldorf

Even though he had a stroke in 2000 he made a millennium satellite broadcast entitled "Tiger is Alive"

Also in 2004 he designed the installation of monitors and video projections Global Groove 2004 for the Deutscher Guggenheim in Berlin

Mr. Paik has won a myriad of awards some being in 2007: Order of Cultural Merit, 2004: McDowell colony medalist in Visual Art, in 2001 he won the Lifetime Achievement in Contemporary Sculpture Award and the Wilhelm Lehmbruck Prize. He has also won many more...

Paik is a pioneer of video art and is surely the father of video art. He has a major influence on the 20th century art and is continuing to inspire new generations of artists including myself.