

1. Parsee Pestonjee Bomonjee from "How the Rhinoceros Got Its Skin"
2. He needed sugar to bake his cakes.
3. I pursued that objective by walking around the store and searching for it.
4. I used movement by being quite nimble and quick in my actions. The Parsee is extremely agile. In terms of vocal tone, my words were continually unfaltering, as Pestonjee is bold and witty. I think that I could have done a better job of incorporating gesture.
5. I included his love for baking cakes, his wit, and fun demeanor.
6. I formed a relationship with the other character by helping her find the butter and elaborating upon her remarks. I also let her help me find the sugar and applied the three rules of improv. to form a relationship.
7. My strengths in the scene were that i had good characterization and moved and stood in a way that brought out the excitable demeanor of the Parsee while focusing on his love for baking cakes and attempts to find the sugar. I also commented on wha Madeline had to say and followed the three rules of improvisational acting.
8. The improvements that I could make when I perform this scene again are facing the audience during the entirety of the act and to only start the performance when the teacher says "slate."