

Evidence of learning: audio or written self-critique of second performance

Code # E09b

Artistic Process, Anchor, Standard	Key Traits/ Look Fors	Rubric Criteria	Above Standard	At Standard	Near Standard	Below Standard
<p>Responding Perceive and analyze artistic work. <i>Reflect:</i> Respond to what is seen, felt, and heard in a drama/theatre work to develop criteria for artistic choices.</p> <p>Responding Interpret intent and meaning in artistic work. <i>Intrepret:</i> Justify personal aesthetics, preferences, and beliefs through participation in and observation of a drama/theatre work</p>	<ul style="list-style-type: none"> • Write a quality critical evaluation of a drama or theatre work • Use constructive criticism to evaluate and improve upon drama or theatre work • Identify and articulate reasons for performance choices • Connect performances with personal aesthetics, experiences and beliefs 	Character Improvisation Process	I fully and clearly described the process used to improvise the personality of their chosen character.	I adequately described the process used to improvise the personality of their chosen character.	I partially described the process used to improvise the personality of their chosen character.	I minimally described the process used to improvise the personality of their chosen character.
		Identify Improvement	I explained ways the performance was improved after feedback.	I identified ways the performance was improved after feedback.	I generalized ways the performance was improved after feedback.	I was vague about how the performance was improved after feedback.
		Evidence of Improvement	My second performance displayed greater depth and clarity than the first.	My second performance displayed greater clarity than the first.	My second performance was better-formed than the first.	My second performance was mostly unchanged from the first.
		Vocabulary	I used theatre vocabulary to explain and justify performance choices.	I used theatre vocabulary to explain performance choices.	I used some theatre vocabulary to explain performance choices.	I used limited theatre vocabulary to explain performance choices.

I believe I succeeded in the second round of this improvisation because

I believe that I did OK, my first one was so good
