TH-KF-I-EO1b-R1

MCA Proficient Initial

Self-Reflection

Please use appropriate theatre vocabulary while completing this self-reflection

What was your character's name Ropusze
What was your character's objective? to get my nair we stuck
Give an example of how you pursued that objective in your scene. How did you use gesture, movement (physicality) and vocal tone (vocal signature) to express the character's personality?
I also halked like
What elements from your character analysis sheet did you incorporate into your
What elements from your character analysis sheet did you incorporate into your
character's personality? howing long noir Confased strong nice
Give 2 examples of how you created a relationship with the other characters in
your scene. help looking for something a each ond helping of
What were your strengths in the scene?
how kept in chareveter
how kept in charevere
What improvements could you make when you perform this scene again?
we could block booker
and talk louder