TH-KF-I-E19C-R1

MCA Proficient Initial

Self-Reflection

Please use appropriate theatre vocabulary while completing this self-reflection.

| What was your character's name Big Rad Mol- |
|---------------------------------------------------------------------------------------------------------|
| What was your character's objective? ———————————————————————————————————— |
| Give an example of how you pursued that objective in your scene. |
| How did you use gesture, movement (physicality) and vocal tone (vocal signature) |
| How did you use gesture, movement (physicality) and vocal tone (vocal signature) |
| to express the character's personality? I was bent over and was |
| alimine hunging |
| always hungry. |
| What elements from your character analysis sheet did you incorporate into your character's personality? |
| Give 2 examples of how you created a relationship with the other characters in |
| your scene. One example was that we were all trying to find the doctor (terrance was sick) |
| What were your strengths in the scene? For myself my physacality was good, and we were all loud. |
| What improvements could you make when you perform this scene again? |