

REFLECTION WORKSHEET

NAME _____

E288

Reflect upon your own performance in the play. Use critical thinking processes and cite strong evidence.

Reviewing your performance, how well do you feel you achieved what you set-out to do? How well did the choices you made help the audience better understand your character and your character's goals and objectives? How well did the tactics you employed serve to help your character overcome obstacles?

I feel that I had achieved what I wanted to do, which was to play the character of Danny as naturally as possible. I think I made Danny feel like an average homosexual who got reprimanded by a bad joke. By changing my posture and tone of voice to vocalize my lines a certain way. The tactics I employed helped me severely in carrying my lines through the audience. Obviously a large challenge of this script was effectively portraying myself as Danny, but with the help of my partner I was able to perform an acceptable interpretation.

Consider the audience's reaction to your performance and the critique you received from your peers and teacher. How well did they understand what you were trying to do? How valid do you consider their comments and suggestions to be? How will you adjust your performance to alleviate any confusion they may have had or to compensate for any weaknesses they may have described?

They understood quite well what the character Danny was all about. I feel their comments and suggestions were quite valid, as they only pointed out "blaming flaws". I would change the part about when we were discussing "blames" and "blameless" to put more emphasis on how we were saying the words. They said that a major problem was for me to remember my lines, but I think that the rest of our performance was pretty good and to say any more would just be n't picking.

What have you learned about your skill level and your use of acting technique through developing this performance and how will this new knowledge be of use to you in the future? What adjustments might you make to this specific performance before performing it again? Have you identified areas of skill and technique in through which your work would benefit from additional focus and training and, if so, what plans do you have to do so?

I have learned that I can nothing without something to work off of. And my partner was more than happy to accommodate. I am still a comedian but my skill is rising. I would definitely try to put more more more into my performance before I perform again I also plan to speak more clearly and speak with more inflection in my voice.