

REFLECTION WORKSHEET

NAME TH-SS-III-A026-R1

Reflect upon your own performance in the play. Use critical thinking processes and cite strong evidence.

Reviewing your performance, how well do you feel you achieved what you set-out to do? How well did the choices you made help the audience better understand your character and your character's goals and objectives? How well did the tactics you employed serve to help your character overcome obstacles?

I adequately achieved my goal, My choices could have been more natural, My tactics were not entirely effective.

Consider the audience's reaction to your performance and the critique you received from your peers and teacher. How well did they understand what you were trying to do? How valid do you consider their comments and suggestions to be? How will you adjust your performance to alleviate any confusion they may have had or to compensate for any weaknesses they may have described?

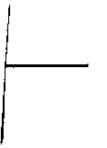
The audience was not entirely focused in my first performance. They understood the basics. I will adjust more objective oriented blocking.

What have you learned about your skill level and your use of acting technique through developing this performance and how will this new knowledge be of use to you in the future? What adjustments might you make to this specific performance before performing it again? Have you identified areas of skill and technique in which your work would benefit from additional focus and training and, if so, what plans do you have to do so?

I learned to add choiced physical movements, I will change timing of lines. My ability keep focus on the objective to increase training.

REFLECTION WORKSHEET

NAME_ TH-SS-III-E016-R2



Reflect upon your own performance in the play. Use critical thinking processes and cite strong evidence.

Reviewing your performance, how well do you feel you achieved what you set-out to do? How well did the choices you made help the audience better understand your character and your character's goals and objectives? How well did the tactics you employed serve to help your character overcome obstacles?

I much stronger showed my goal to the audience. The changes more clearly displayed the situation

Consider the audience's reaction to your performance and the critique you received from your peers and teacher. How well did they understand what you were trying to do? How valid do you consider their comments and suggestions to be? How will you adjust your performance to alleviate any confusion they may have had or to compensate for any weaknesses they may have described?

The audience reacted well to the blocking change and difference in tempo

What have you learned about your skill level and your use of acting technique through developing this performance and how will this new knowledge be of use to you in the future? What adjustments might you make to this specific performance before performing it again? Have you identified areas of skill and technique in through which your work would benefit from additional focus and training and, if so, what plans do you have to do so?

I learned I need to focus on more clearly displaying emotion in my vocals and that is were I will focus my time