

MCA

Pinspiration portraits

Christina Thomas

February 1, 2016

Students will:

(students choose, analyze,
and reflect on a personal
work of art or design

And formulate a new
creative problem based
on the existing artwork.)

Thoughts(?)

choose

pins at least 4

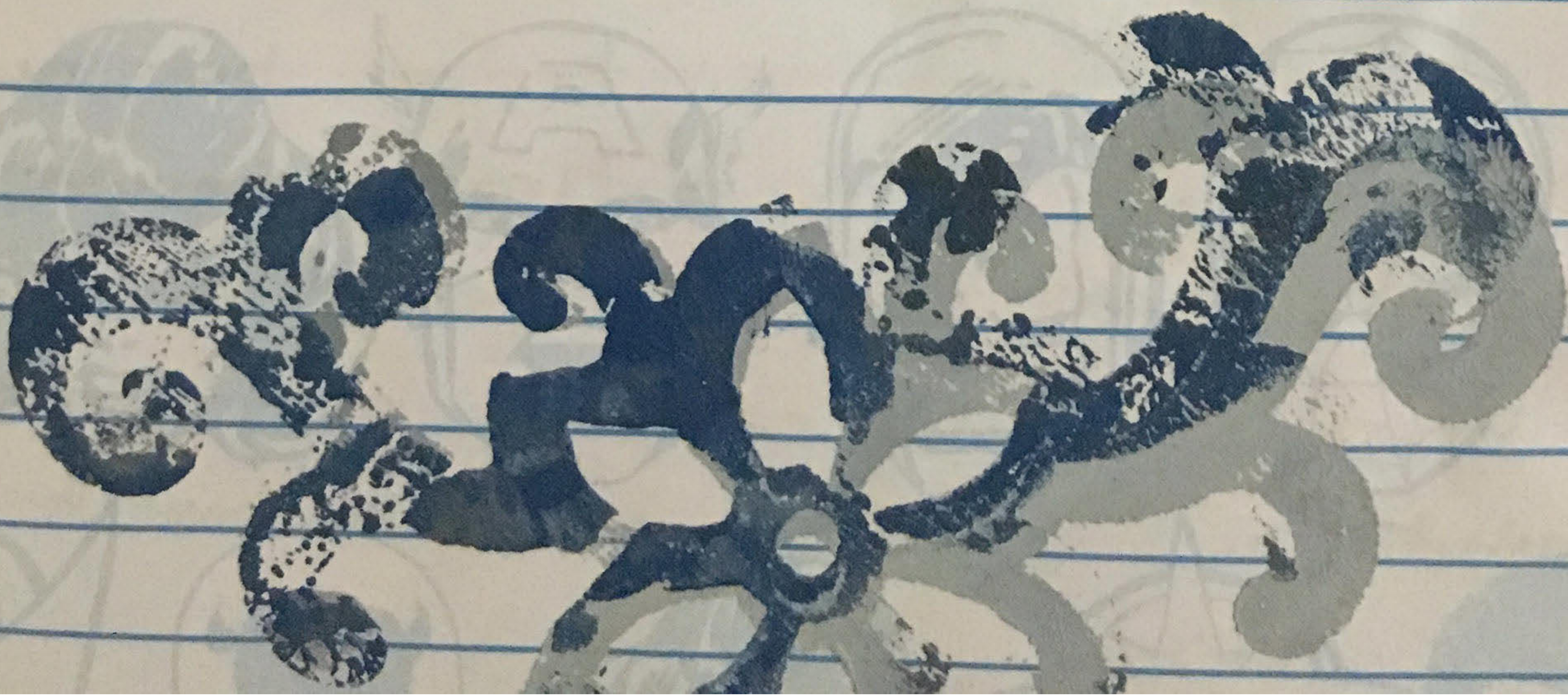
media

texture

background

size

Brainstorm >>>



I searched "self ^{portraits} portraits" in pinterest.

- Many things popped up.
- I looked at a variety they were traditional or repetitive designs & techniques.
- I looked away from the positive, bright, colorful portrait
- I was drawn to the darker black & white portraits.

1st pin



side view.

constricted.

- beautiful, young
- I really like the black and white color usage
- SPLATTER Paint!!!
- calls calls to me
- hover her eye
- & on her neck
- first thought

the paint stands for the negatives.

She's literally covered/clouded by negatives

the paint on her neck calls to me &

also says she's...

-held her neck due to anxiety

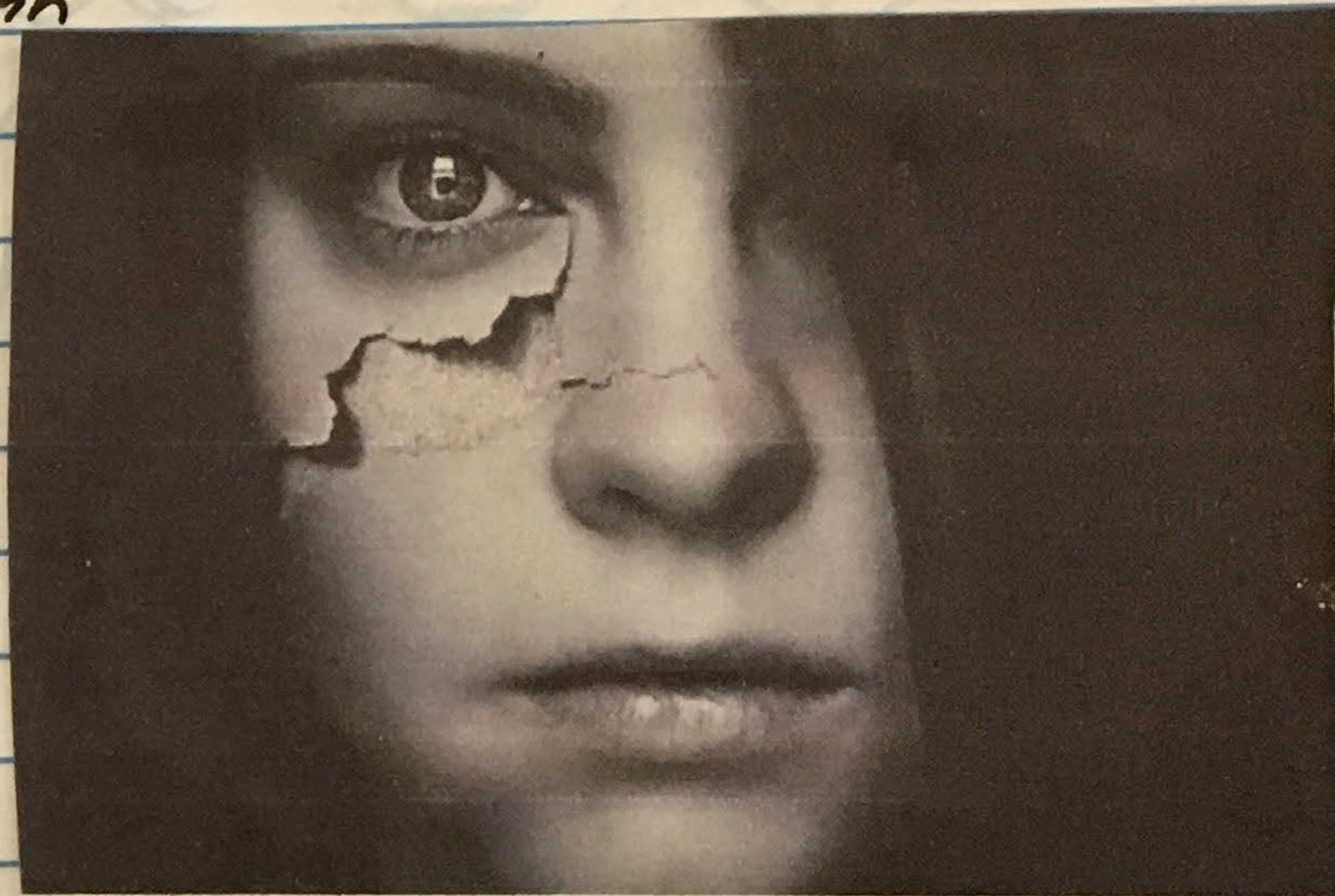
I have terrible anxiety & when

I freak out or begin to panic

I place my hand on my neck ^{to help control my breathing}

the anxiety caused by a life that only saw negatives is now covered w/ paint

2nd Pin



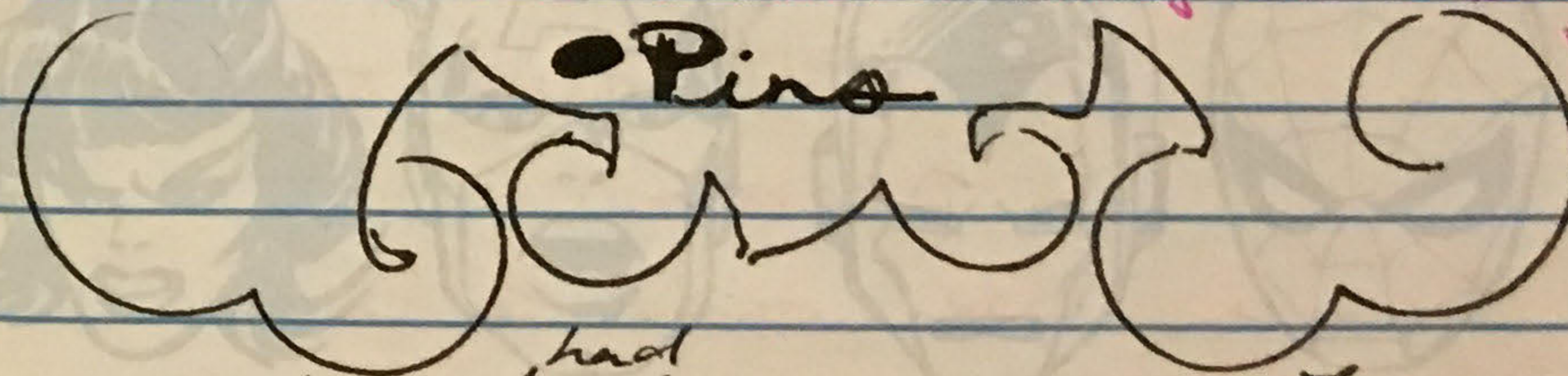
cracked & peeling

a layer within or under.

another side (reminds me of a doll)

"shattered"

I have severe depression; this piece reminds me of how it feels. There's the fake smile/face that everyone else sees on the outside because they don't know what's



I originally had seven pins. I want to my friends (Andy Nathan, Matt, Brittany & brother Matthew), and I showed them each pin. Then I talked which they felt ^{not} relate to me the best.

I don't know how to start.

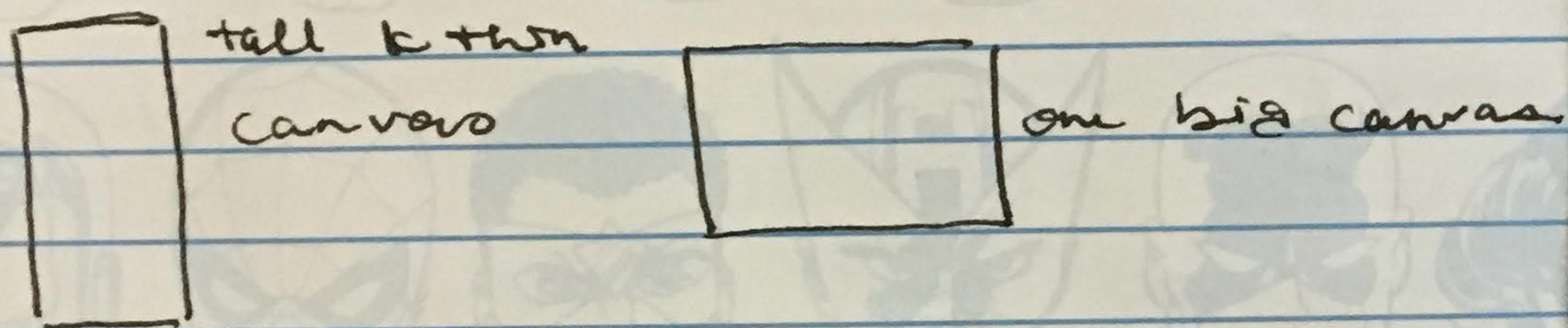
I want to use a Canvas.

- unsure of the size.

- I'm fearful to do a larger size than 9x12. That's the only size I've done portrait wise.

◀ I want to go out of my comfort size zone!!! but how?

- Also fearful of the portrait not turning out the way I want.



2 canvas?

same size...

measurements:

height

31 1/4 in. tall

width

19 1/4 in wide

+ 2 pin

two parts of people

1st side everyone sees
2nd hidden side

self battles, battles fought alone.

media

first thoughts.

acrylic

pink, red, white (a lot), black, orange, brown, gray, yellow

Pigment

pink, orange, white, yellow

graphite

watercolor

Collage - newspaper

hue

black + white?

dark shades...

Wolf

symbolizes.

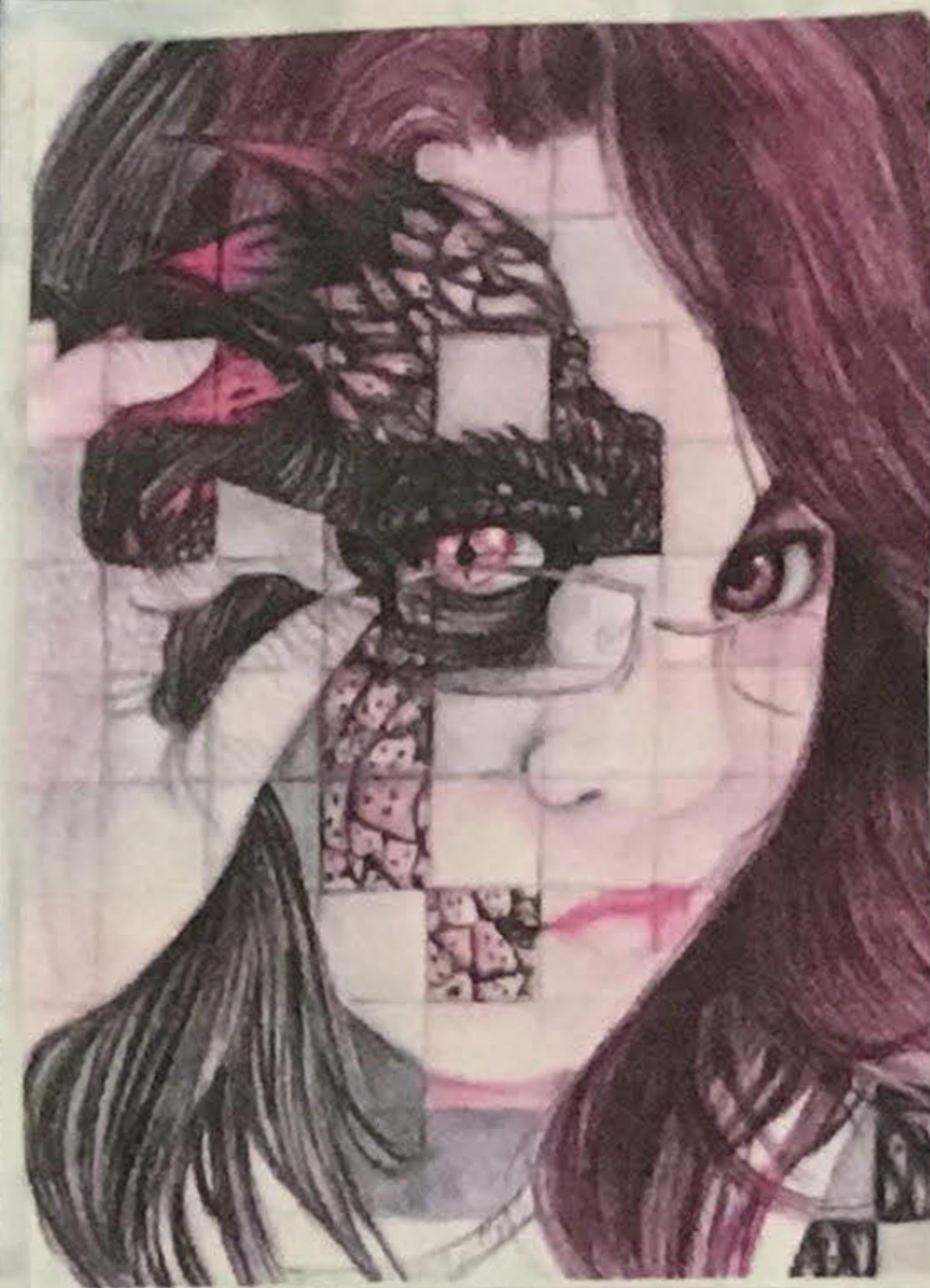
nature & it's beauty
family & their strength
power of loyalty



3rd

- she's covered.
- hand above
her. She's not
a puppet but
I still feel like
the hand is
reaching for her
trying to grab
her & control
her.

- I feel like I'm here. I'm physically
here on this earth but am I
truly seen?
- she blends into the background.



4th

- wolves stay in packs.
Through thick and thin my
little brother and I have faced
every challenge that comes
towards us. TOGETHER. we're
pachid.

We're all animals.

- crescent
moon.

- gridded face.
- wolf
- kinda wanna pull at wolf/girl.
- wolves. moon (lunar), & nature <3

Add one more pin!

EMOTION



+5th

search dark
self portraits.

anxiety. depression. anger. sadness.

I found this piece. It's absolutely
beautiful. Her eyes are covered with
black cloth. Her eyes looked hollowed out.

Used to resemble the feelings
that overwhelm me at times.

Reflections

Feb. 2. 2016

First ALM.

Portraits

Mirror vs. Picture

• HARDEST piece I've ever done

• I struggled with:

• my measurements.

- terribly inaccurate

- eyes too large

- nose too small

- jaw structure too sharp.

- lack of cheek bones

• distinguishing what was ^{truly} ~~truly~~ truly in front of me and what I thought of myself

• line.

- rough & dark

- non contour

• Value.

- application of too much pressure in the wrong areas

- tones needed

- lack of ~~p~~ focus on light reflection.

• Typically, I do well with graphite & contour.

I struggled.

- drawing from a picture was less different than drawing from a picture
- pictures are a hell of a lot easier to draw.

line
eye

Mirror

- I should've done a light contour.
- I was honestly too focused on how I saw myself, more I focused on that the deeper I dug into the paper with graphite.

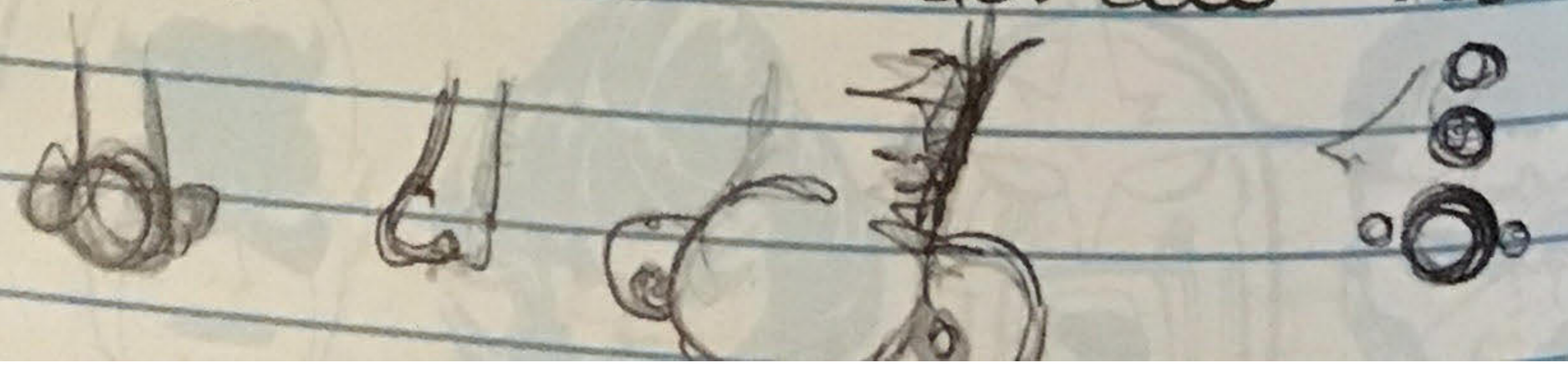
-> Measurements <-

my eyes were very unproportionally to the rest of my face.

it was then when I learned the nose + eye technique.

they the "same" size

I also sucked at making noses so I spent hours after this project on pinterest learning how to draw noses

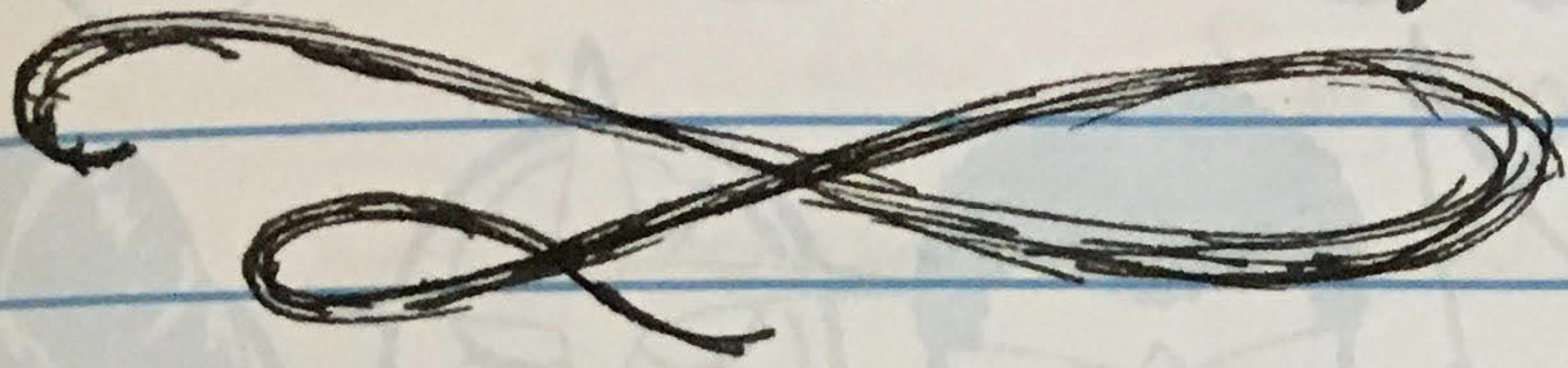


- I'm honestly ashamed of this piece.

It was eye opening. The concept of actually seeing what is in front of me took six months to recognize it, to analyze, to learn, and to apply.

2nd sem.

The Memory Project



assigned an orphan

#J106

Alejandro Jesus

6 years old

libros red.

- he's a beautiful little boy

- makes me sad he didn't

smile & that he was

left

- I used the light table to trace his picture on top paper that's a little thicker than copy paper

- measurements were accurate.

- graphite

• shaded places were shadows

showed
white/

• lights were applied as well.

• I took a few days to layer

acrylic
acrylic paint

• It was really hard to make

make his skin tone

- small tip of paint brush used.

it allows me to have more

control

Mixing

• paint brush

• finger painting?

- excellent mixture

- Mrs. West suggested to use my finger to mix. & "finger paint"

- I was hesitant. VERY

- Once I applied & mixed ^{with} my fingers it mixed so well!!!

~~The memory project went really well compared to the portrait project first semester. I think it was because ~~it~~ ^I wasn't focused on myself, I was very negative to myself. I was drawing a portrait of a little boy who has never had a picture of himself.~~

~~- I'm changing his life with this.~~

~~- I'm making a difference.~~

~~- Impacting the world positively~~

The memory project went really well, compared to first semester's portrait.

- I think it was because with the self portrait I based it upon how I see myself.

- I can be really hard/negative to myself.

- BUT with drawing Alejandro all I could think about it the impact it would have on him.

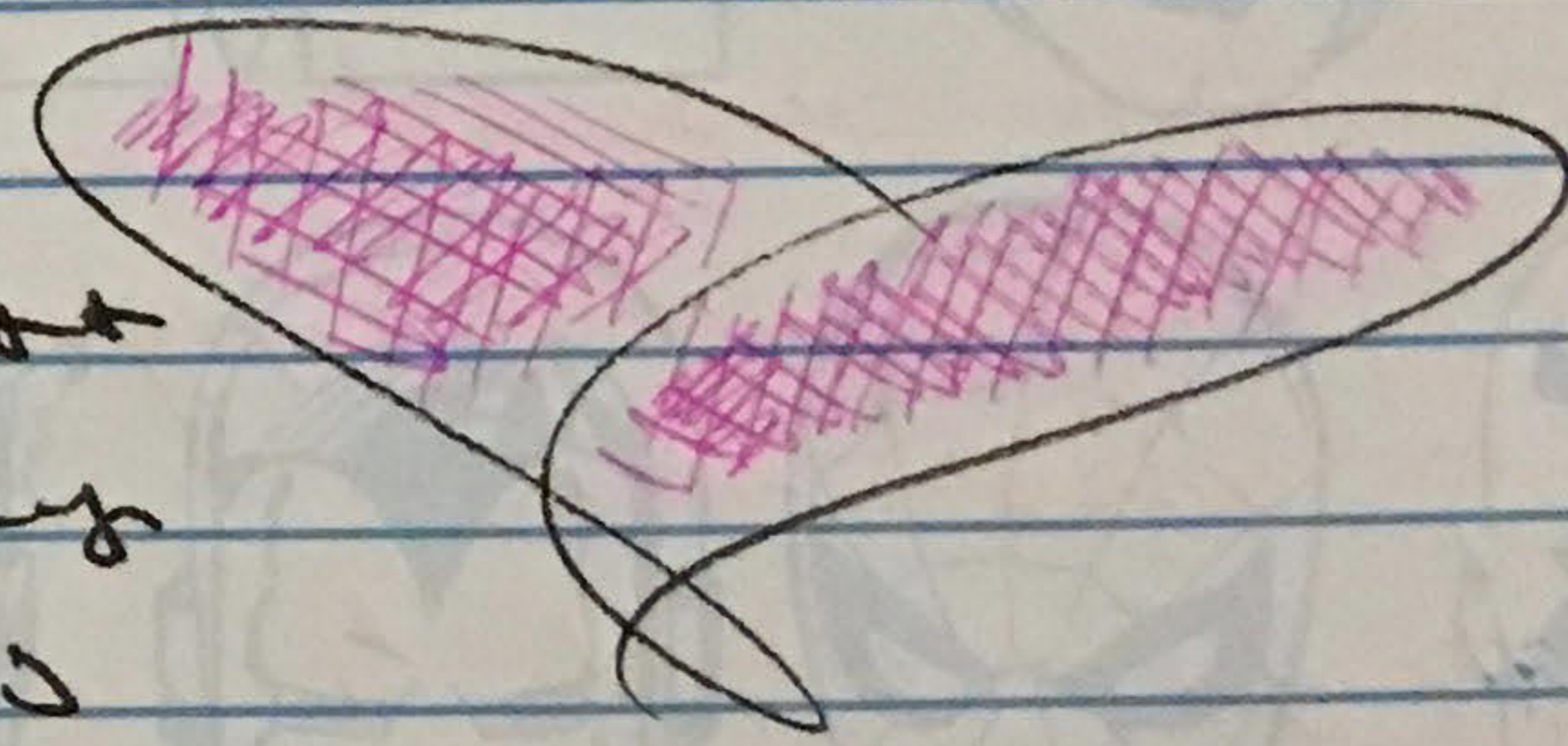
- I was literally/physically changing his life, by one simple act. I took art and I used my skills to paint him.

- I'm making/made a difference today & it felt amazing

- I'm impacting the world

Everyday I took

pictures to document & post on pinterest my process of this project.



Brainstorm.

looked at multiple pins.

- portraity can be portrayed differently

many were outgoing.

showed / expressed

sadness

excitement

conservative

happiness

joy

anger

anxiety

depression

worry

~~lonisome~~

lonisome

What do I feel?

What do I see in the portraits that I see in myself?

I'm confused, over whelmed,

stressed. happy. content, but also sad.

I prefer black & white port pictures

I started off with multiple

graphite pictures

I'm not sure what I'm going to do for this project.

What am I feeling?
or
trying to express?

~~Senior year~~

Senior year

excited, scared, worried.

I'm not happy yet I'm not necessarily sad.

Happiness

what makes me happy?
Summer, spring

nature

my puppy
reading

art

play my violin

MUSIC

listening, playing, singing

Best/most favorite memories:

midday or late night drives,

windows down, radio up,

little brother in passenger seat,

both tone deaf but both

singing our hearts out to

whatever song we're listening

to

fun happy times are my color
in the piece.

Depression

not sure how it's triggered,
but it's like a switch flips
and I feel numb.

Insecurities

wall built high

• push people away

low self esteem

always doubting myself

hardest person on myself is me.

black, white & gray

The power of family influence

negatives & positives.

~~the good protection~~

the good protection

I want wolves.

They travel in packs

loyal, trustworthy, & they

look after their own.

▷ my thoughts of family is ~~isn't~~
that family isn't
always bounded by blood.

▷ family are the people who are
there for you no matter what, through
the best & the worst of times,

▷ family are the people
who are honest with you
even if the truth hurts.

Feb 3

Portrait planning

- pictures

I need to take pictures of myself, so I can have a reference to look at.

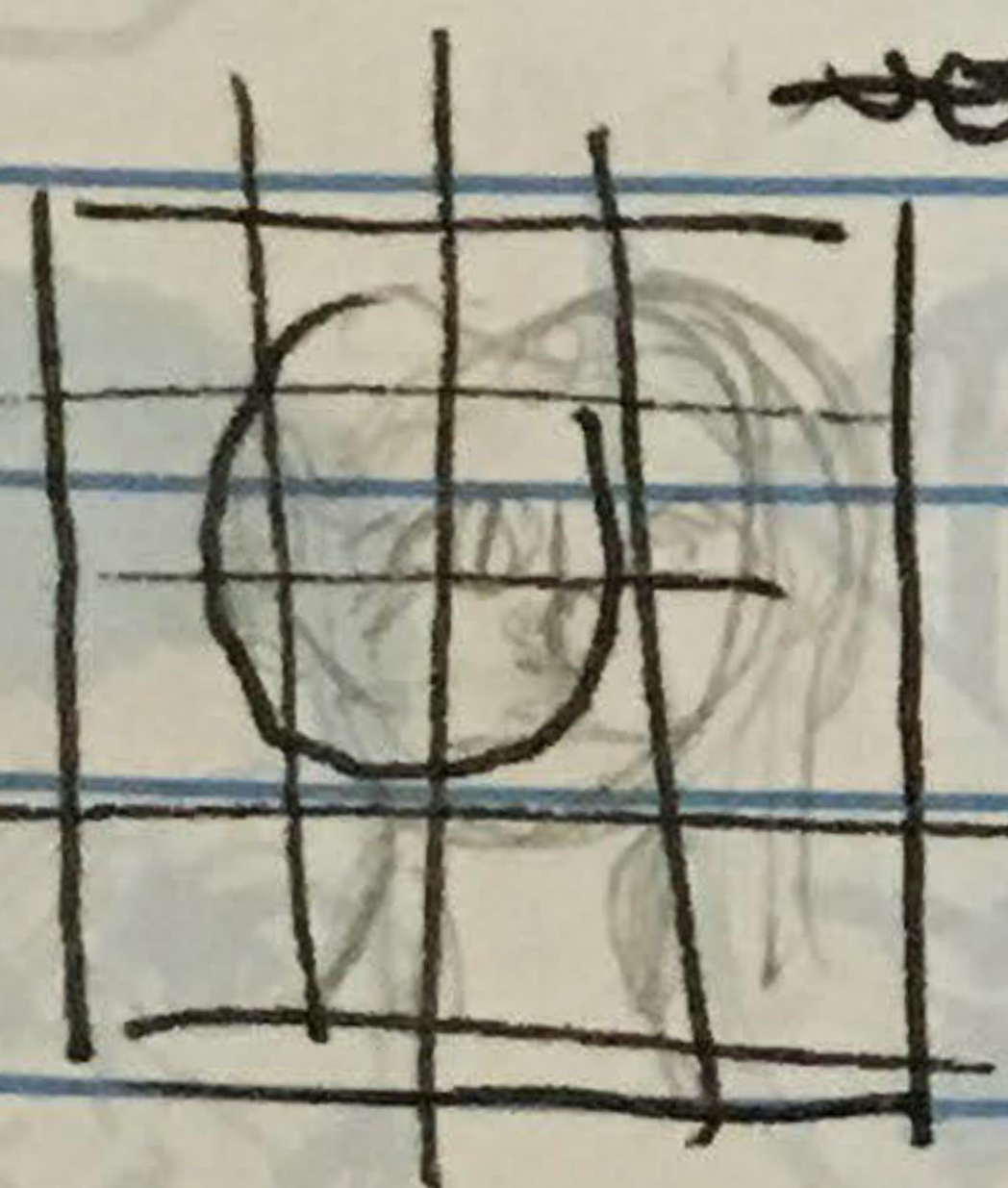
Positions

- looking up, looking back
- side
- frontal

hair down

eye linear

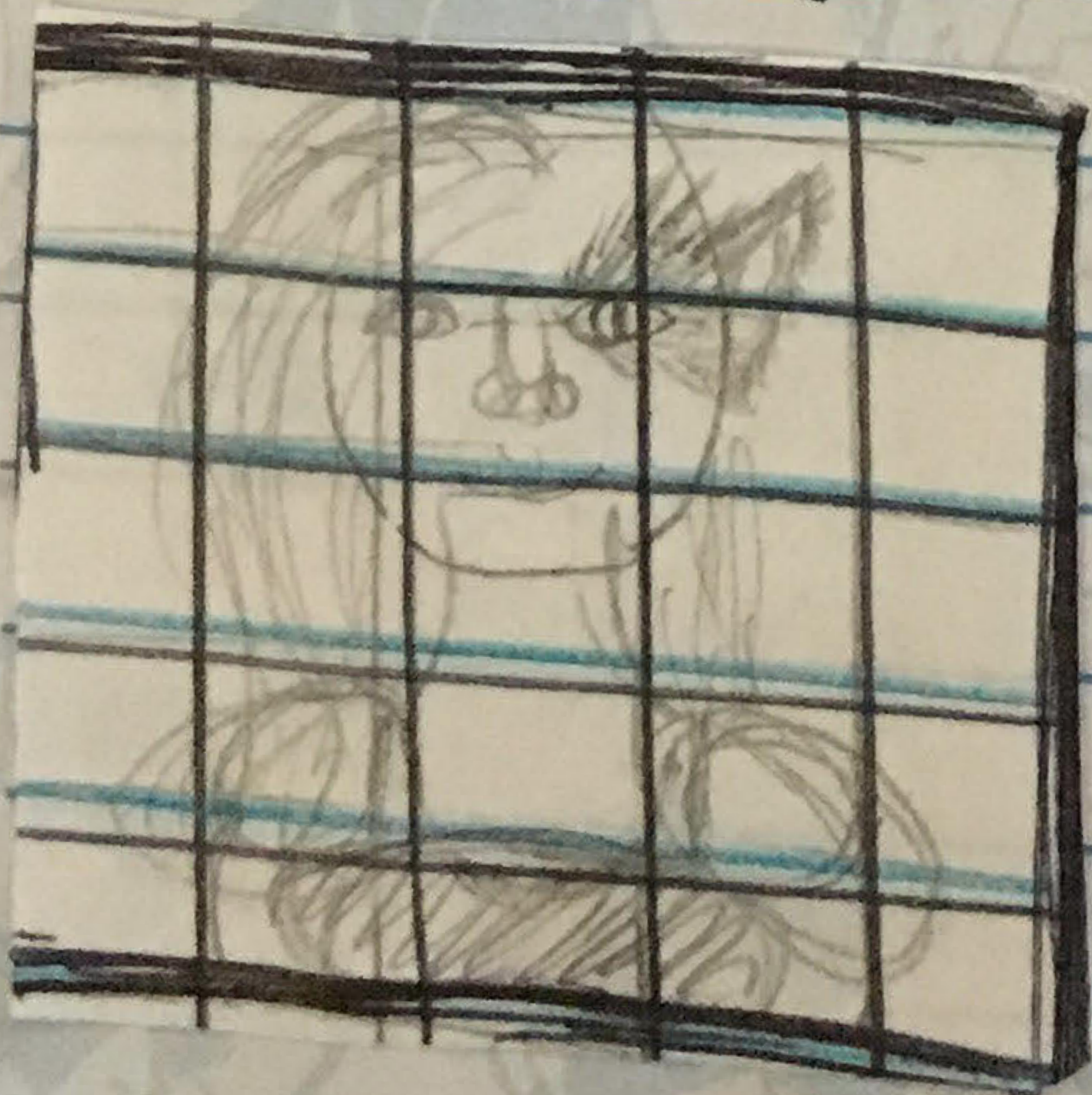
Wolf girl



The gridded girl who is part dragon inspired this:

wolf girl

- I've always been fanitized by wolves, nature, & the moon (lunar)



- cartilage piercing

- right ear / wolf

- non traditional

- I want to do the forget me not themed colors.



forget me not

- blue, yellow & black

→ want to put into the theme
but I'm not sure where,
or if I even can.



Wolves
- looked up
wolves on
pinterest to
get an idea
& hopefully
a design to
start the wolf.



- the texture of the
hair will be difficult

with acrylic paint ~~on~~ brush
strokes

- media for wolf fur:

graphite

sharpie

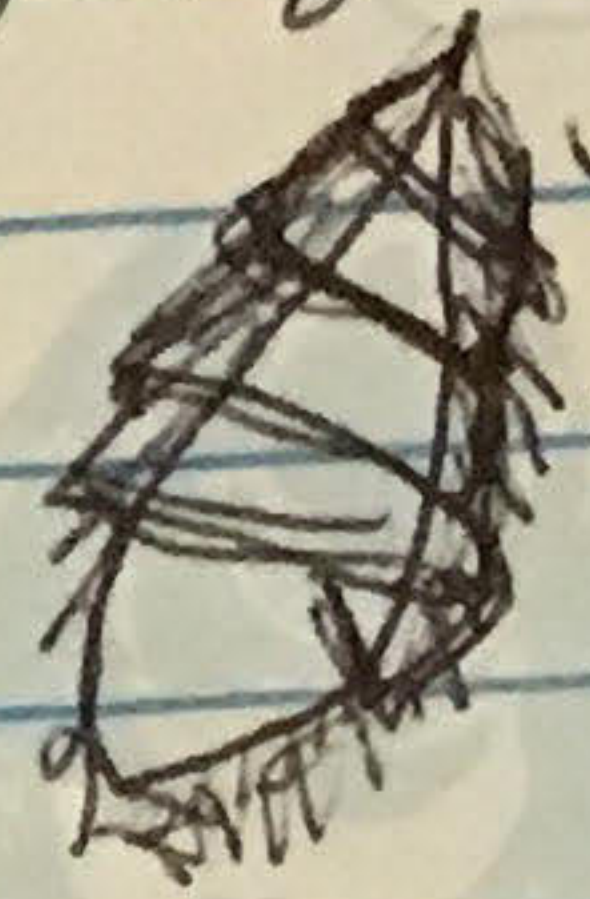
acrylic paint

2 or wolves.

wolf

ear piece?

fairy type ideal.



warrior

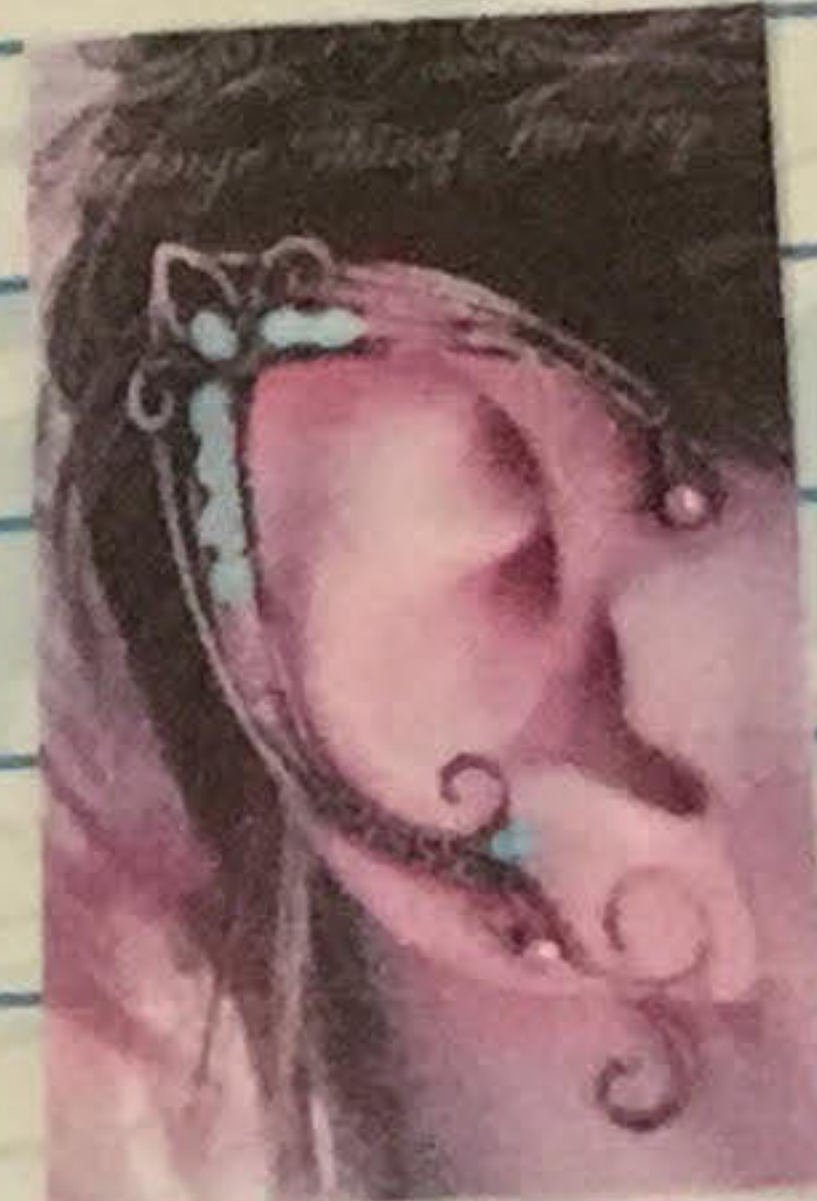
right ear

cartilage piercing

turn ear.

draw right ear

instead of left ear.



forget me not

→ 3 chains

for my

mother's

3 children

who live

or two

for her

two

his car

+ Gabriel, my

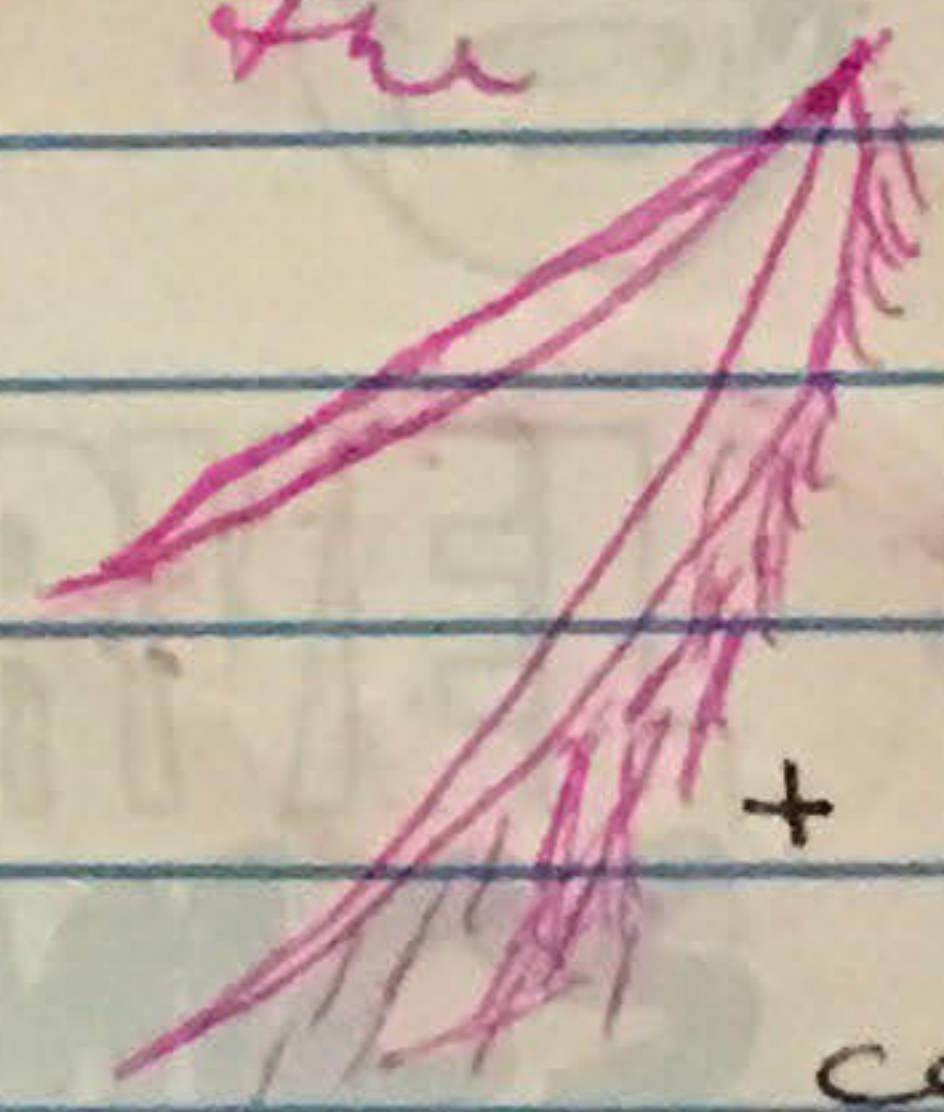
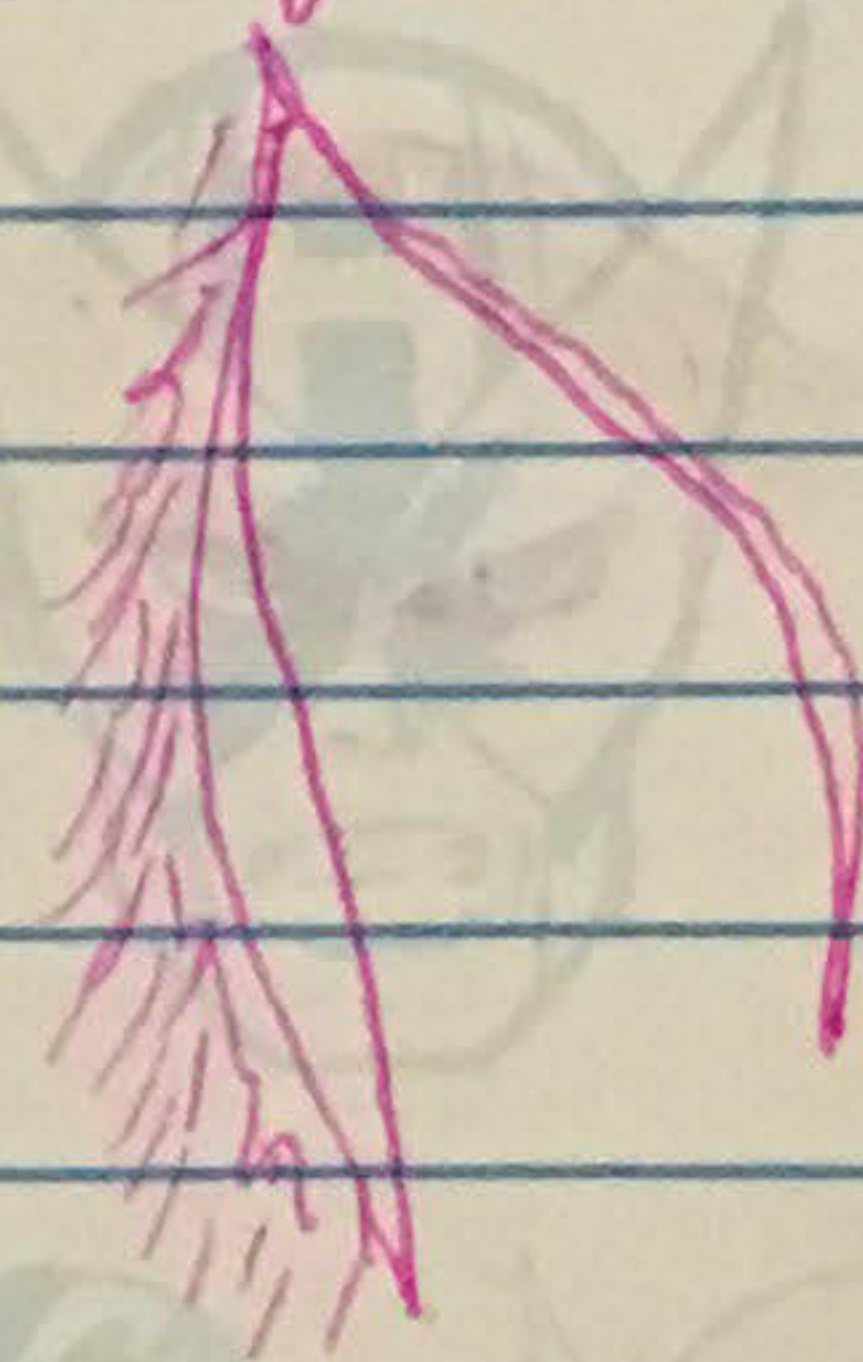
cousin who

passed away

at two months

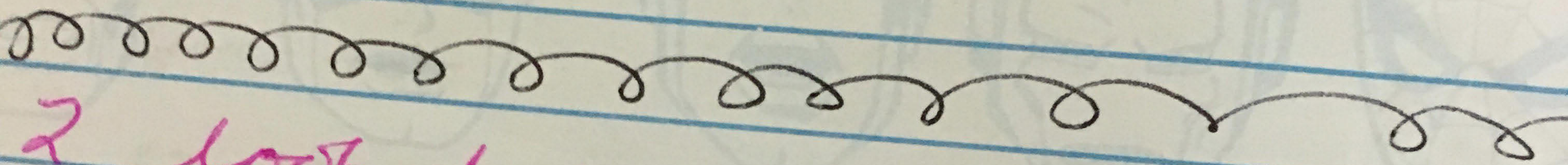
old.

Not sure if
I'll actually be
able to add the
ear piece.

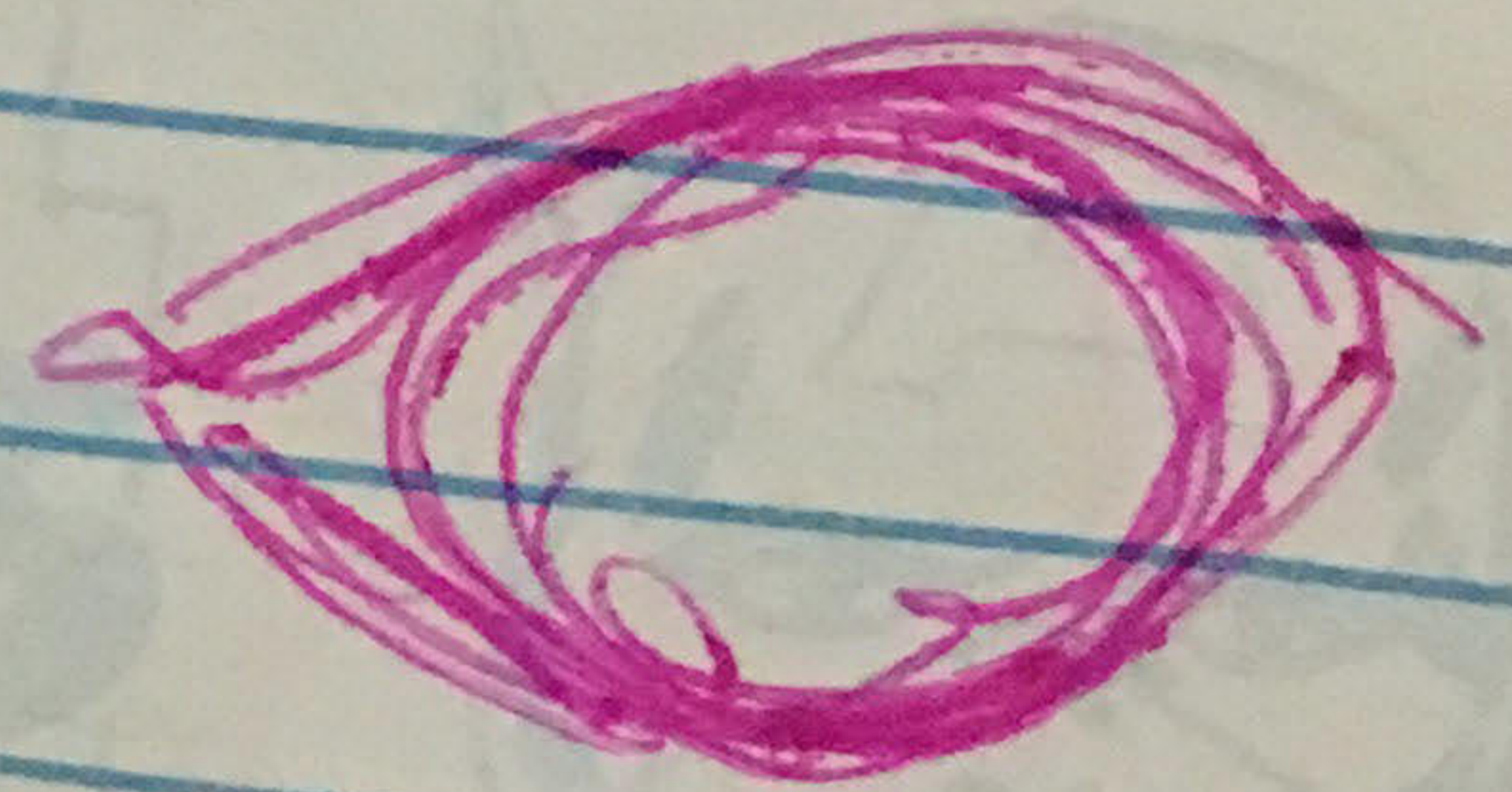
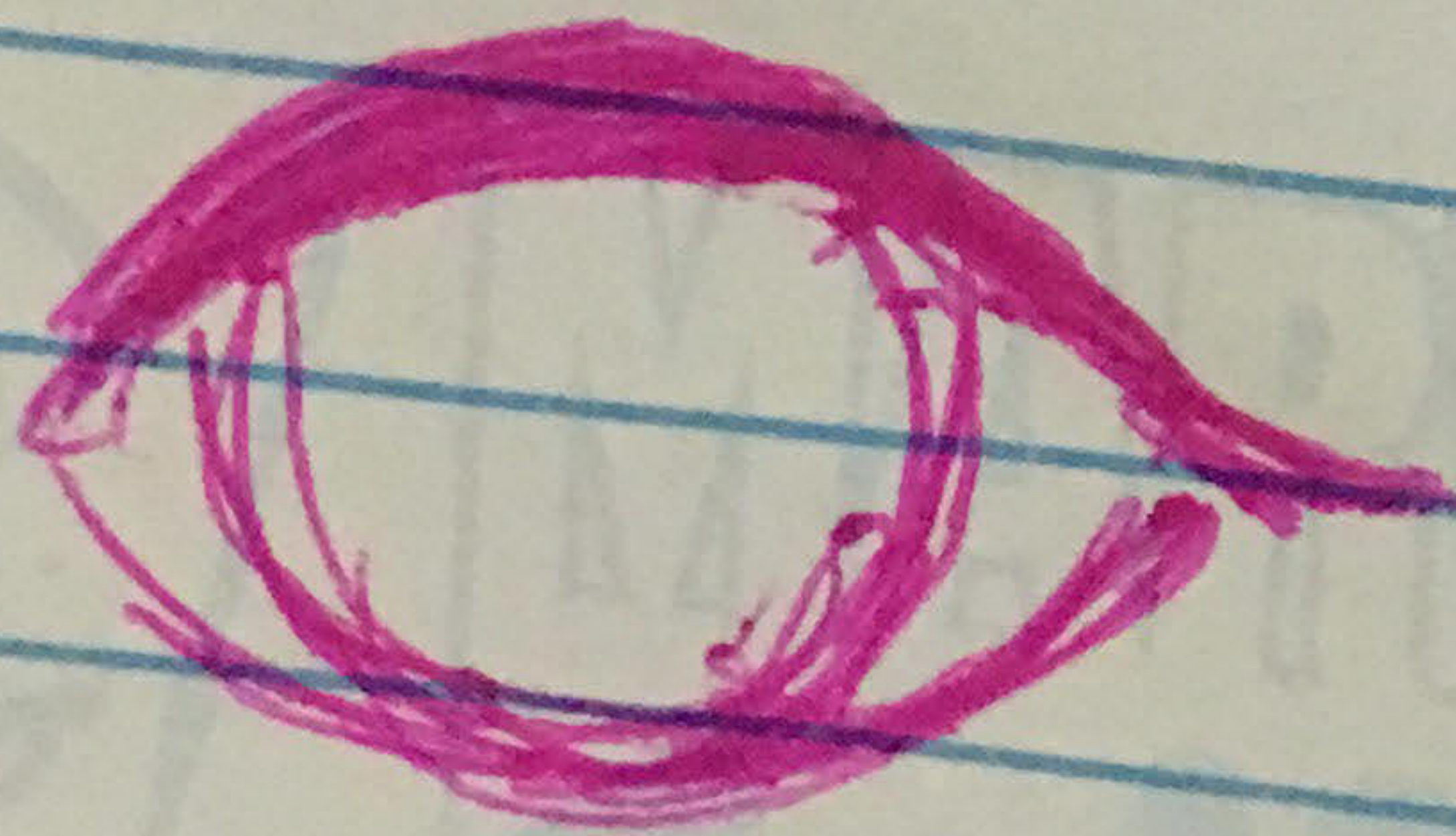
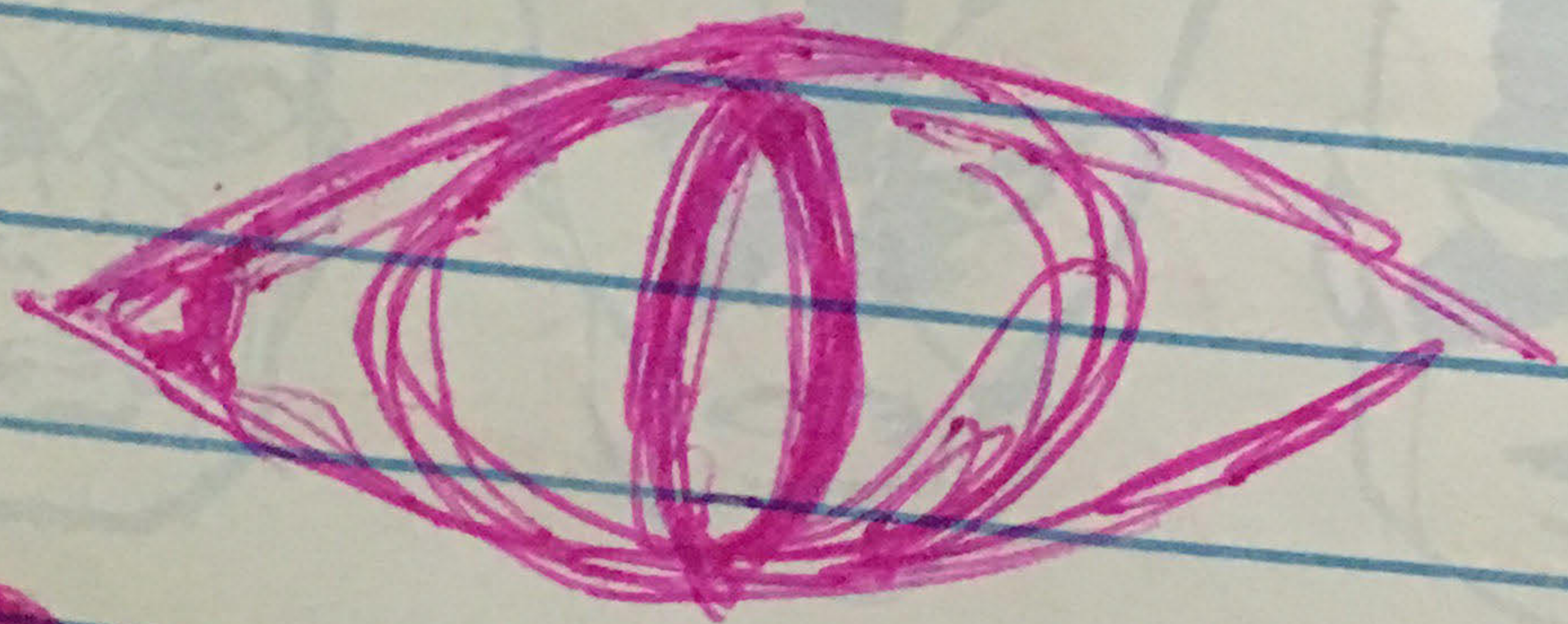
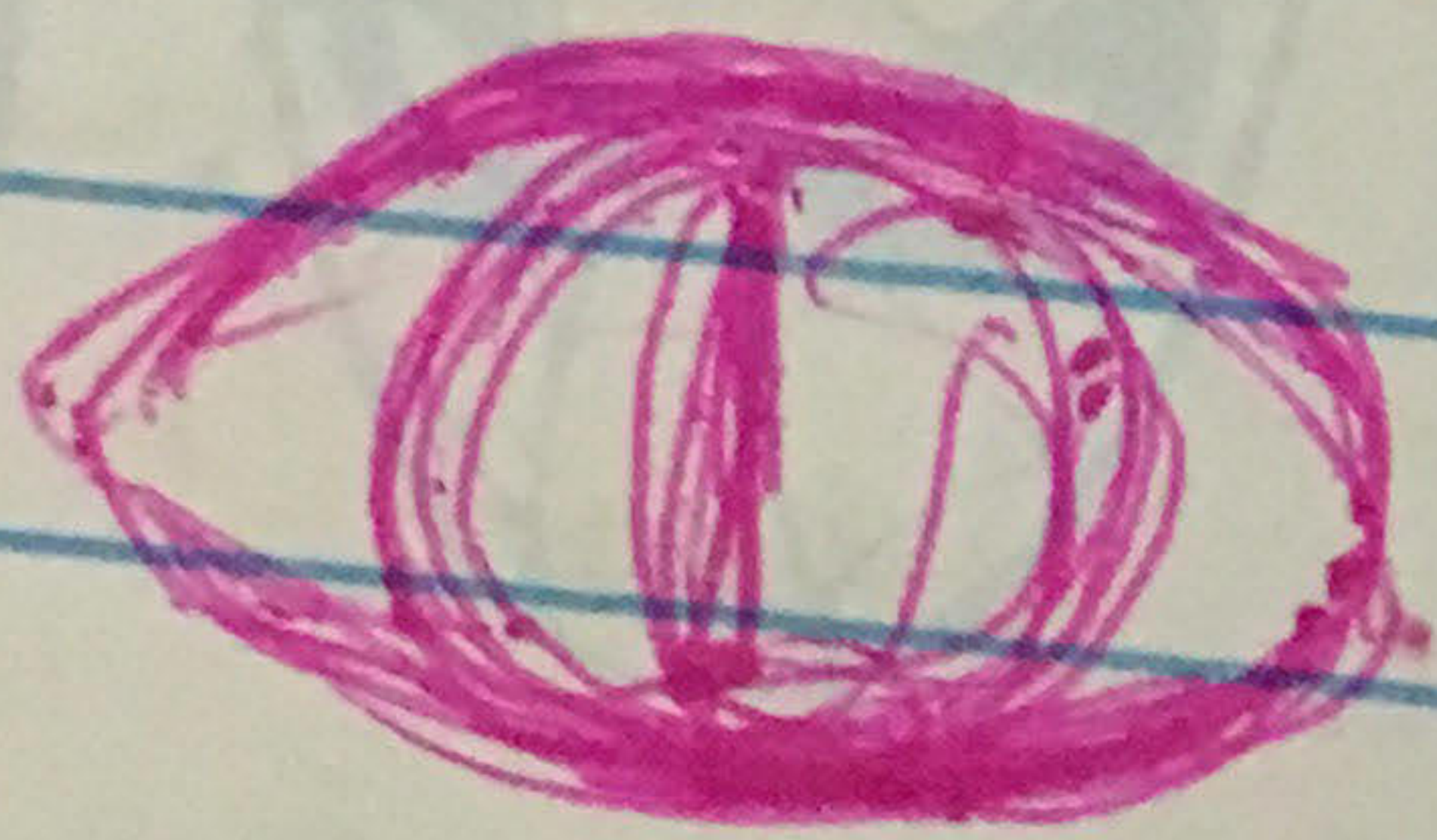


3 babies who were unable to live
this lovely wicked life.

look up wolf eyes



2 looked up wolven eyes to practice the details with it



~~I went to Michaels~~
~~I got acrylic paint because~~

~~I wanted to use the same~~
~~pigments every day instead~~
~~of using multiple~~
~~different paints.~~
~~I wanted that control~~

I went to Michaels.

I got acrylic paint
I wanted to use the same
pigments every day instead
of using multiple different
ones + messing up the
tone.

I wanted that control
I got wooden carved designs
a rose
a snake skin
a forget me not.

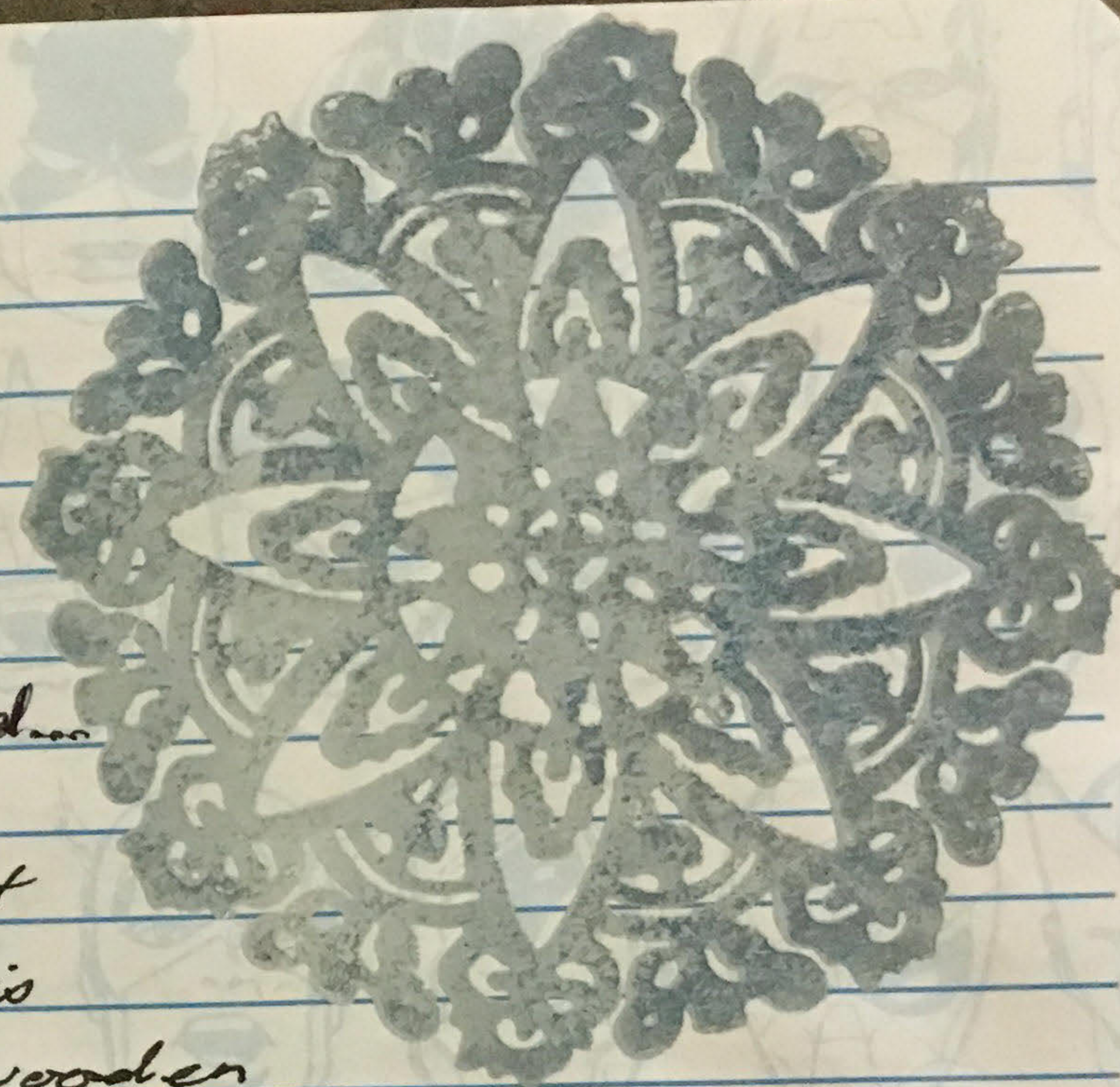
I have no idea if I can use
them or how to apply them.

I wanted one large canvas
but I got two ^{smaller} canvases instead.

Backfloral.

placed the two canvas side by side and dropped paint randomly among both canvas then spreaded the paint with my hands the movement started to progress once I added/ spread the paint among both canvas.

white paint (primary)
black paint (little to no use)
gray paint (medial use)



Continued...

Feb 2.

This paint "stamp" is from a wooden craft design.

- I bought it because I loved how it looked.
- I love designs, but I truly struggle with them.
- she is truly lost

Gone.

• what am I doing?
- the design feels tribal in a way.



A hair wadded.

>> make a sketch of her face

at home on (opt paper

"add shades & tones

with graphite

"maverl page

measurement of the

size I want for her

face.

graphite
-printed +
used a light table and

her ~~room~~ a light contour of

her ~~room~~ face.

took the page off the light table

& I begin to shade and tint

her face accordingly

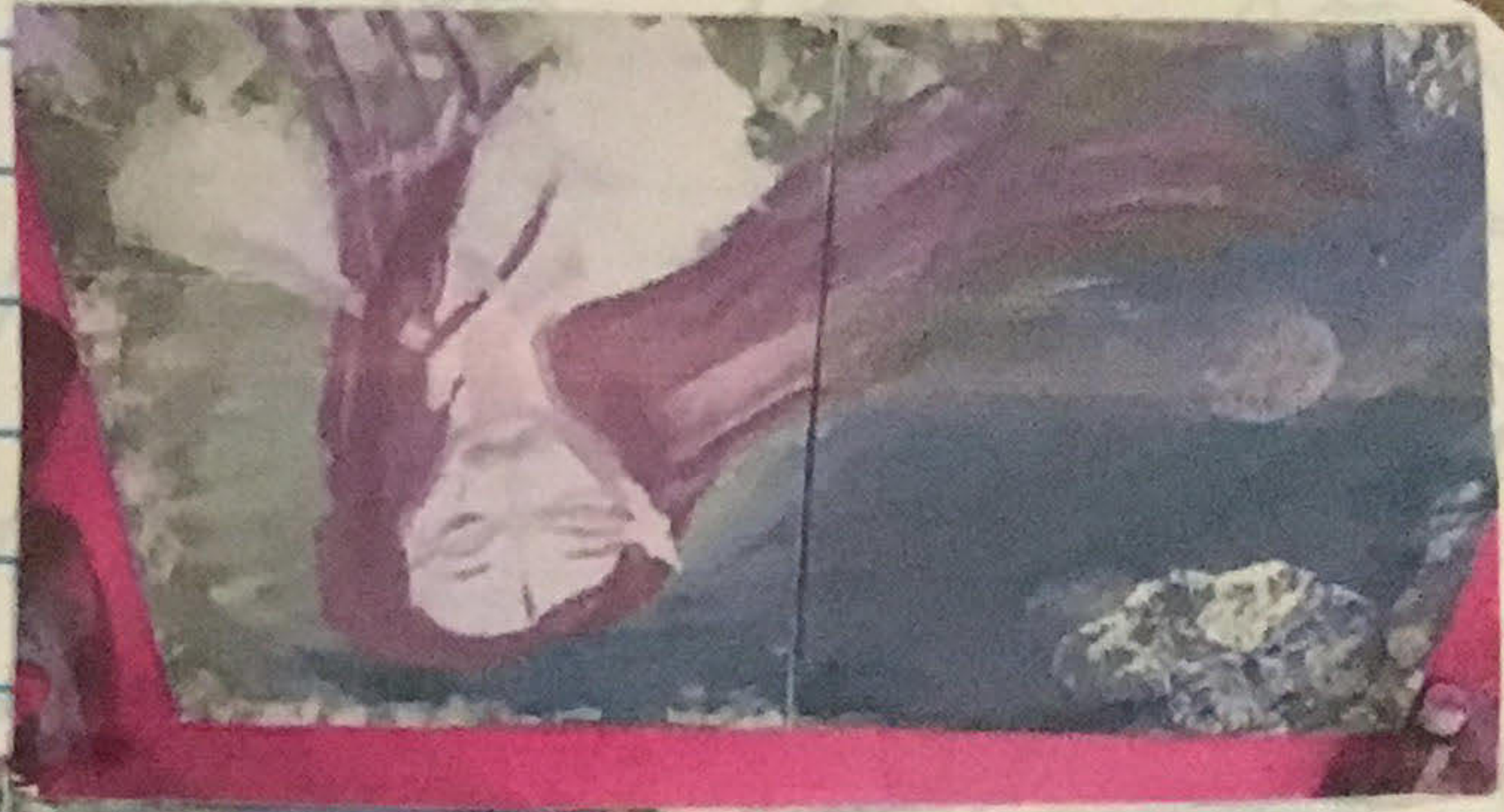
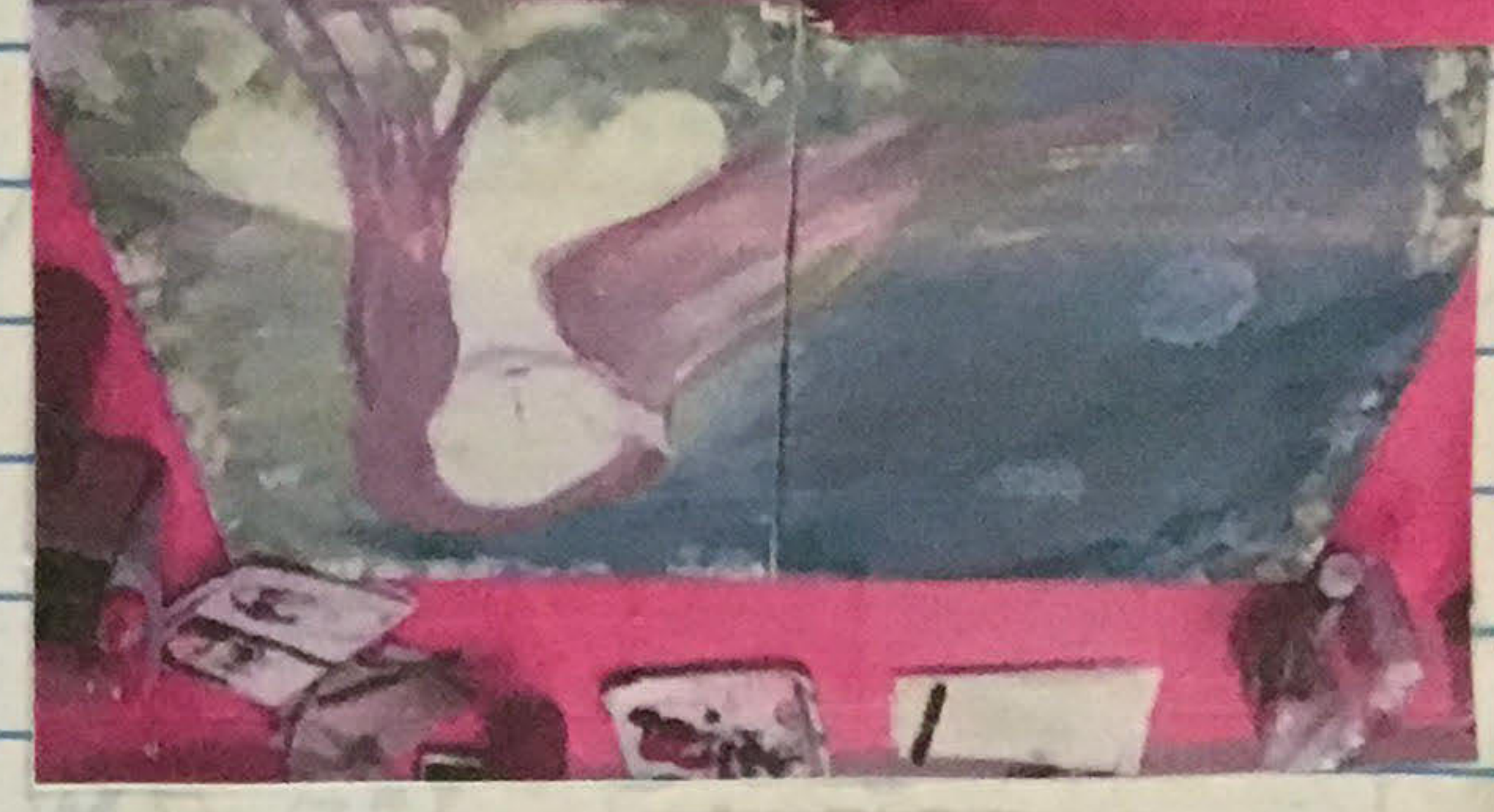
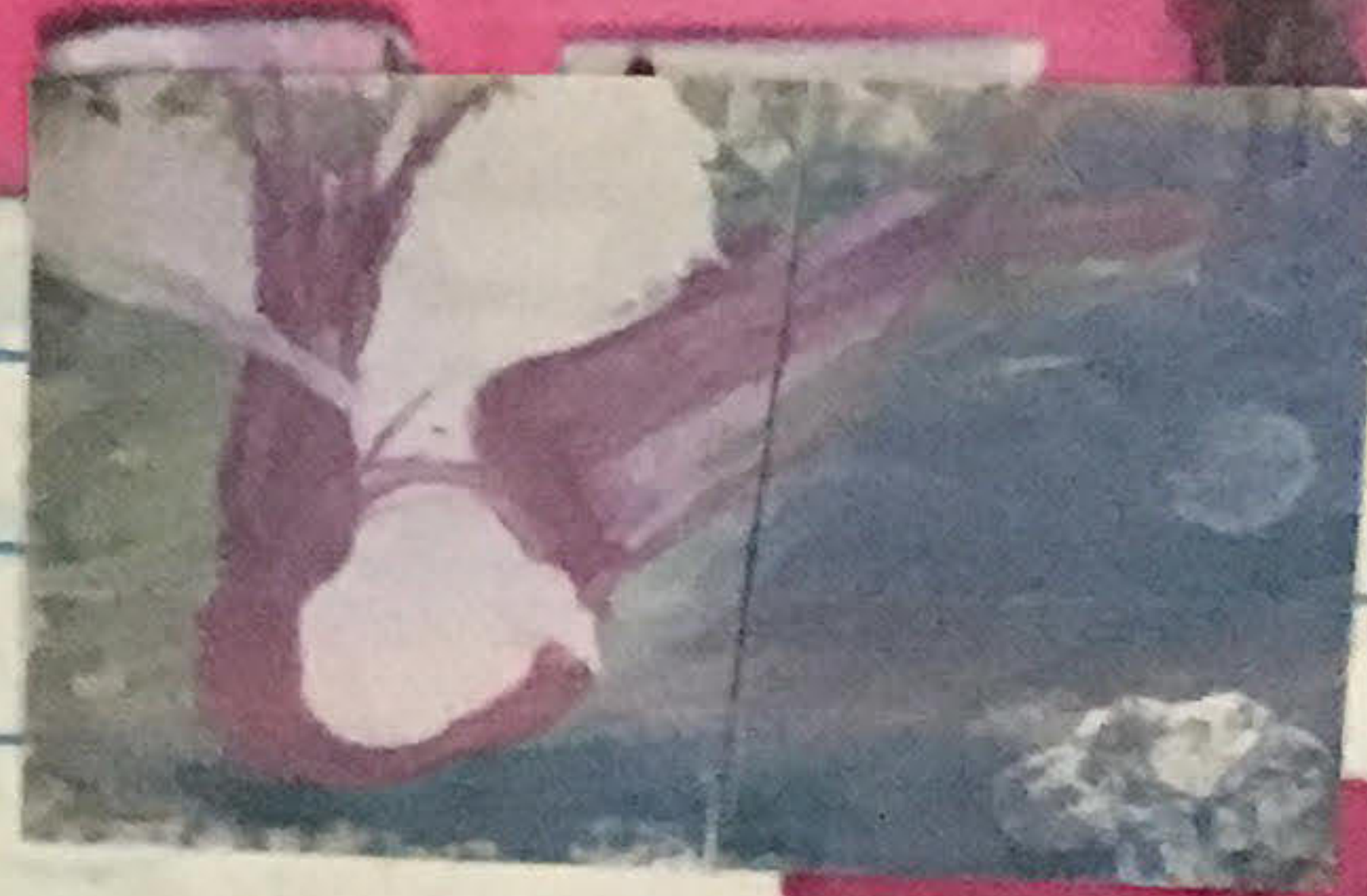
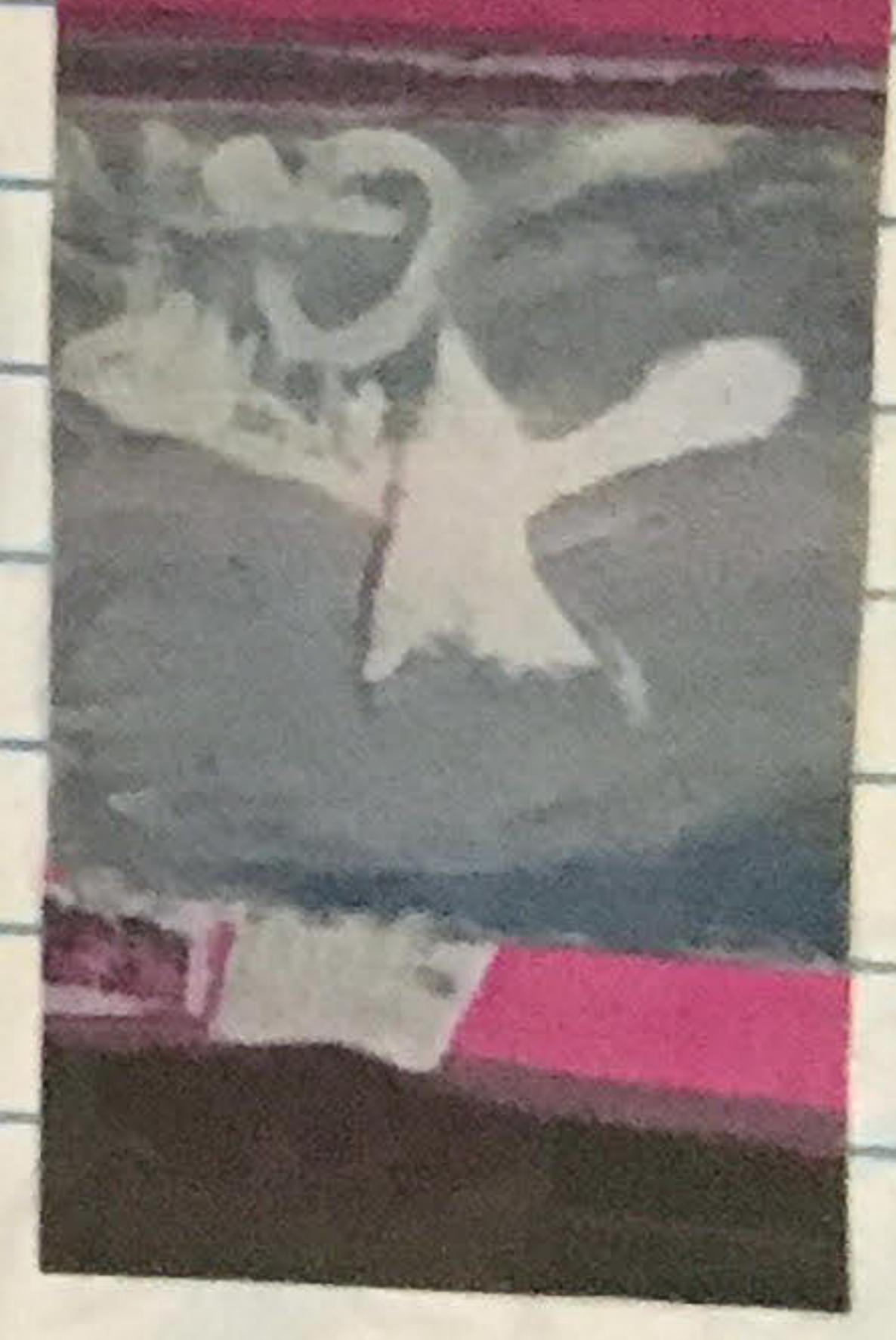
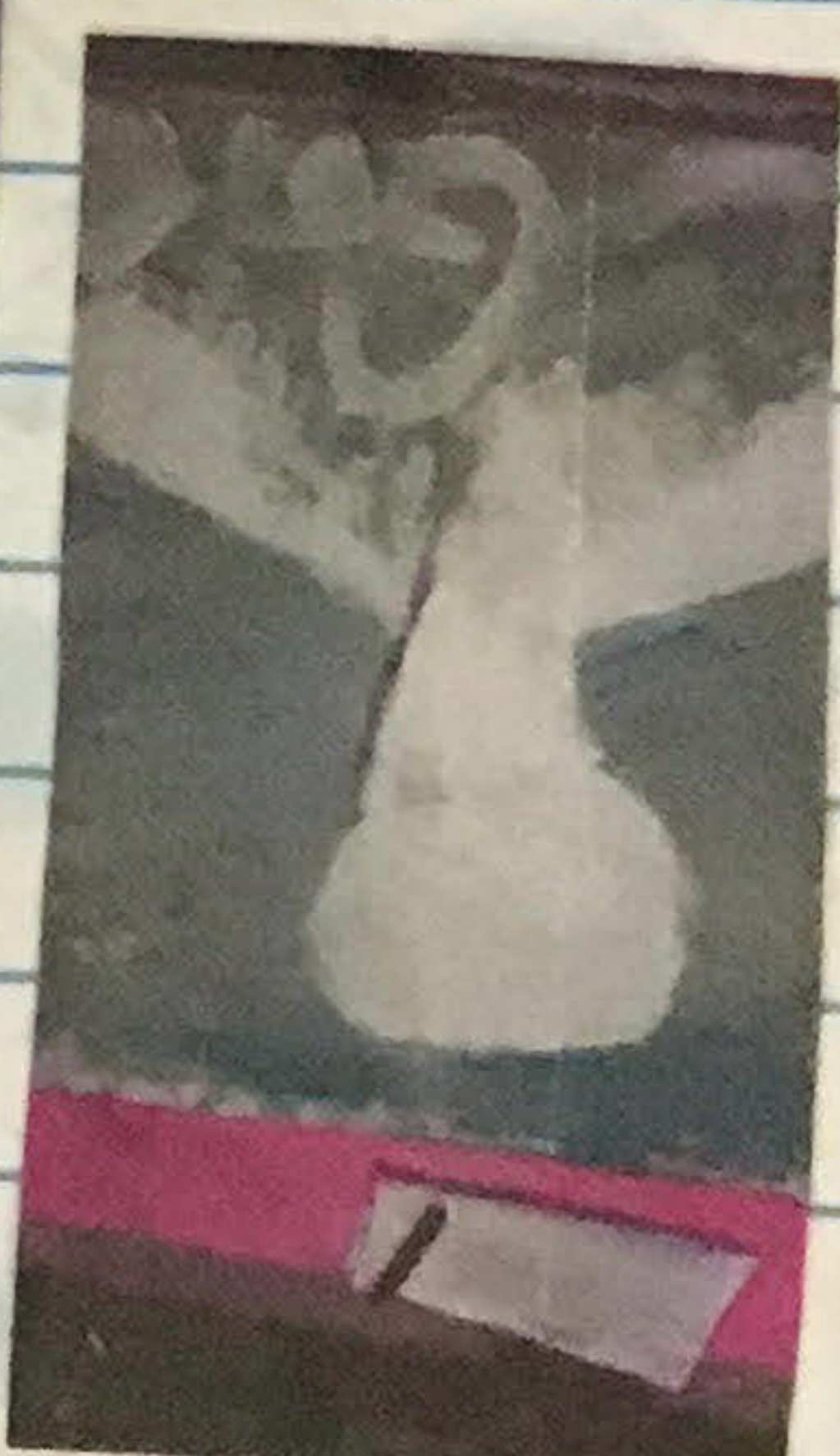
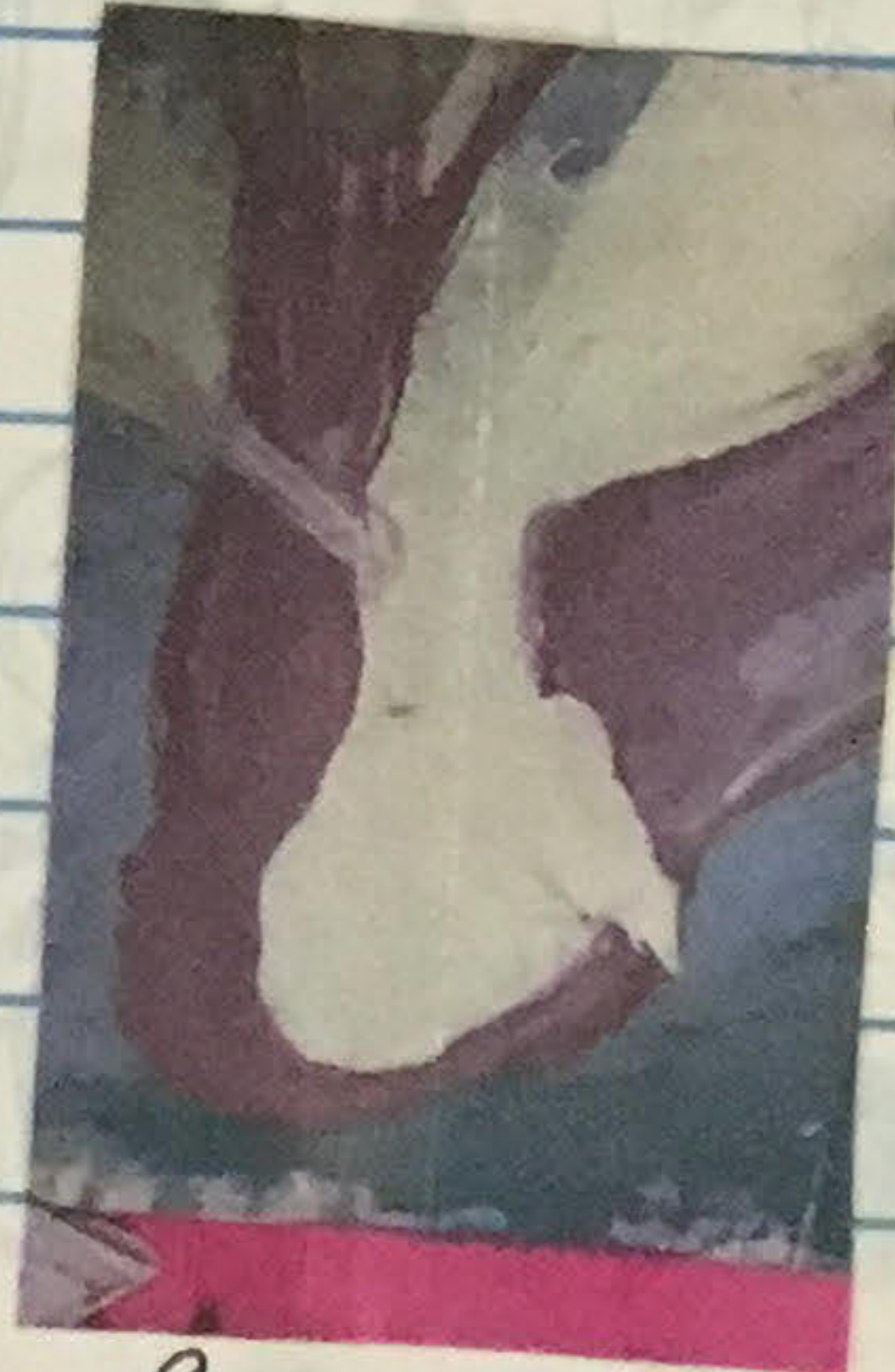
- I don't understand why I

comes got the correct form

of the jaw.

- It's ~~been~~ irritating

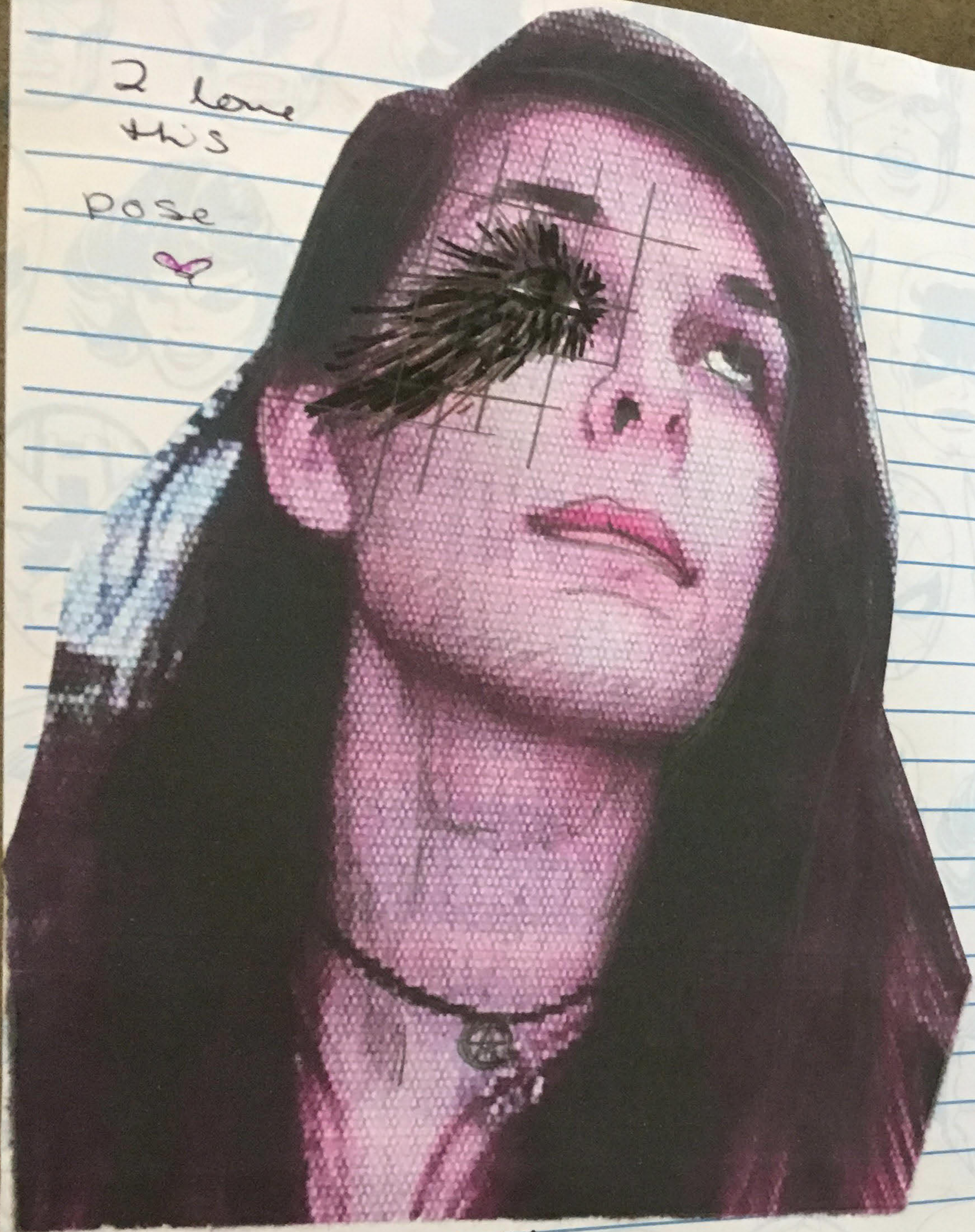
form - I feel lost
it
doesn't
look
right
looks
like
an
Avatar



Transfer-motion

2 love
this

pose



printed edges

- sketch
- shade w/ graphite
- this is like my rough draft.
- watercolor?

powerful pose

Feb. 5

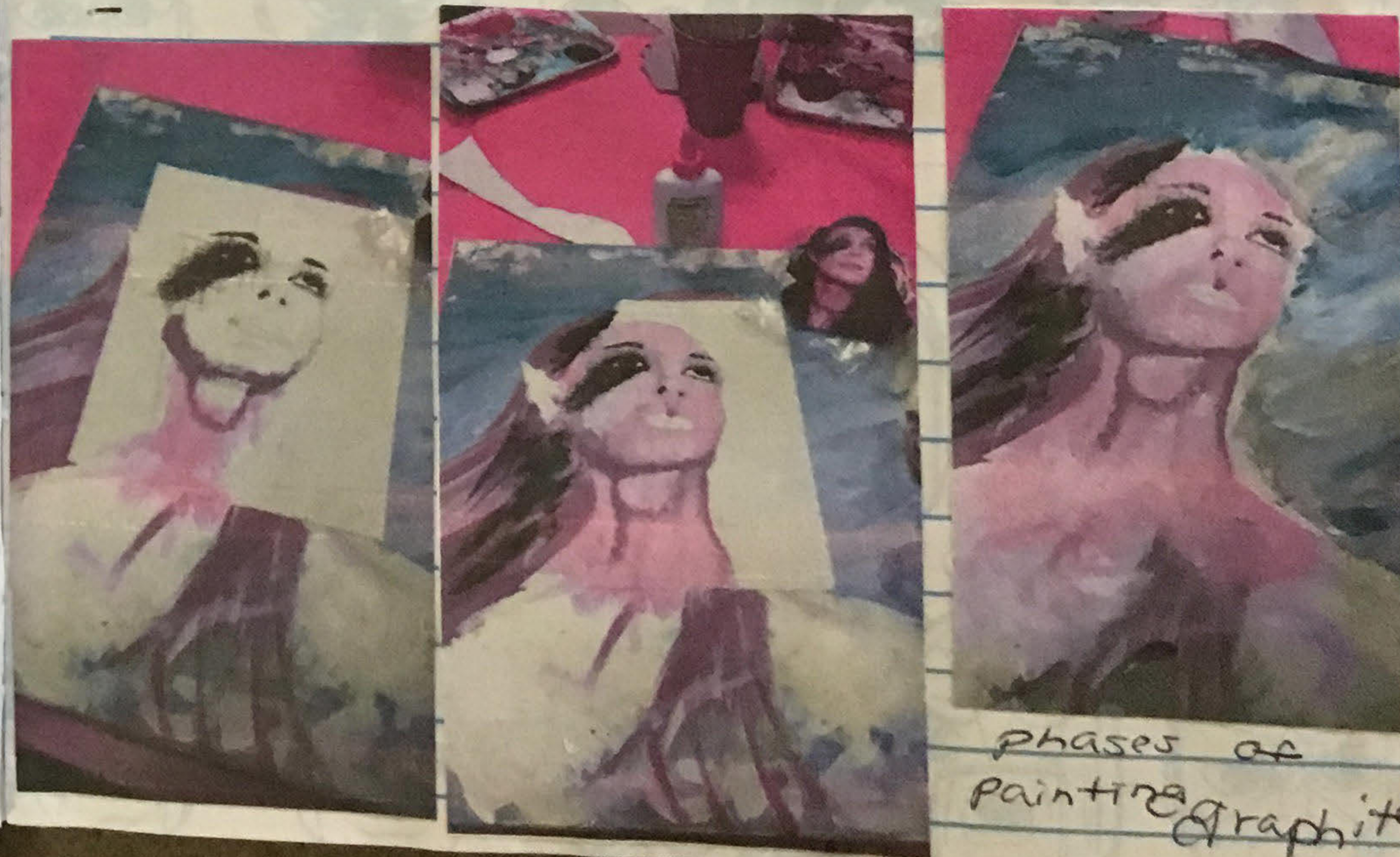
- restart from yesterday's failures.
- apply the graphite sketch on to the canvas.
- glued it down but once I started painting the paper began to rise

YESTERDAY:

I thought I wanted to take away the ^{use of} two canvas. Use only one and turn it to its side. And fully repaint it.

- gray, white, & blue

- I mix yellow, orange, and pink to make the skin tone & I used brown to tint the face in darker ~~even~~ areas.



phases of painting graphite.

add the wolf.

Since I have/want to
add the wolf within the
piece I sketch it on the
printed picture.

I focused on the eyes
position then worked
on the fur.

The ear was collaged on
after the fur was made
fur is composed of

sharpie

acrylic paint

graphite.

lips ~ added water
down red.

I occasionally
I typically (when I
wear makeup) wear
a dark red / cherry red
lipstick.

add

walrus

car.



Feb 8.

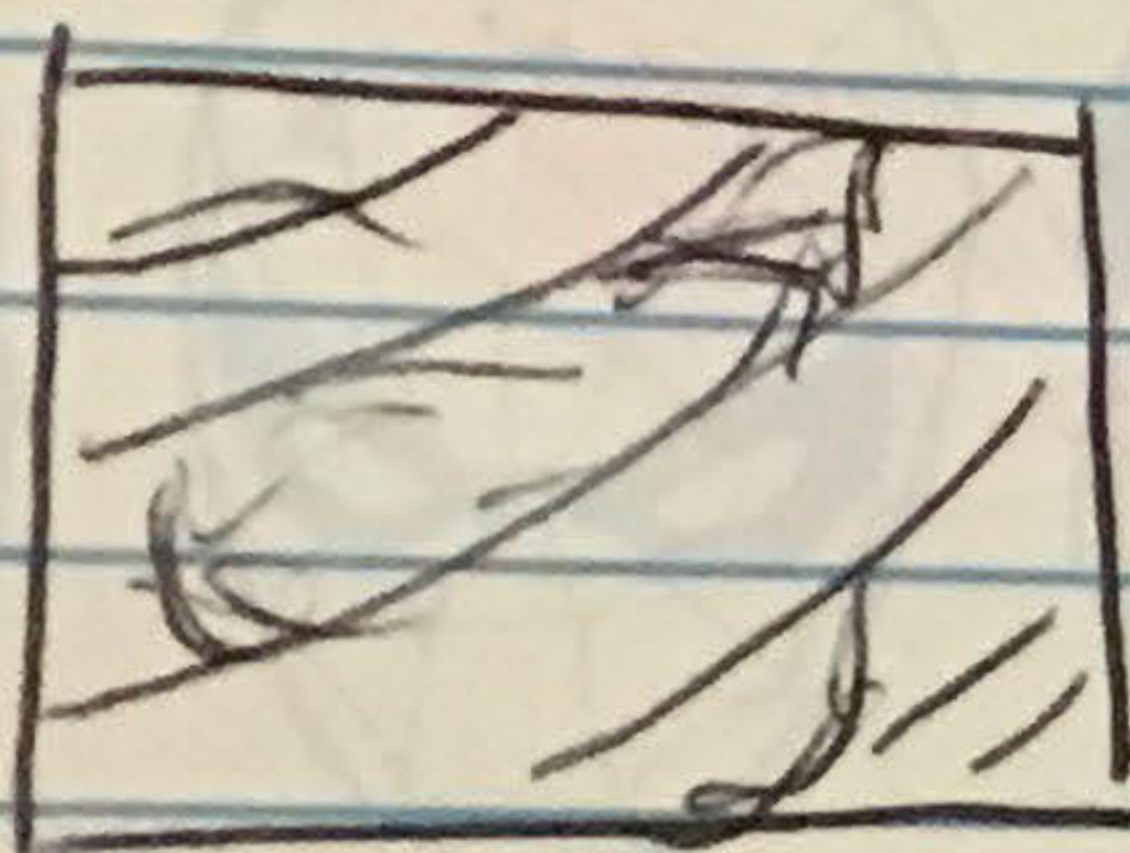
lighten up her lip.
add a touch of red.



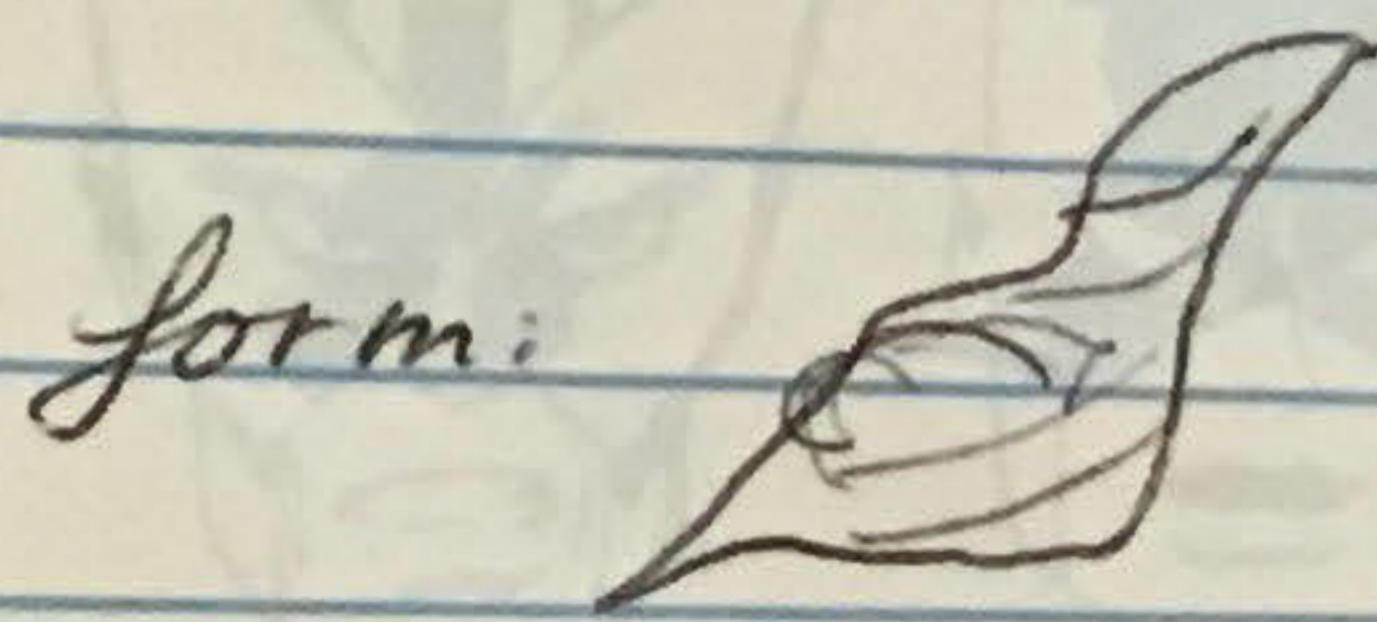
focus on shadows of
the upper lip and below the bottom
lip.

fix pigment

- it's a bit too orange
- add a little more yellow
within tone.
- add cracked pin on chest



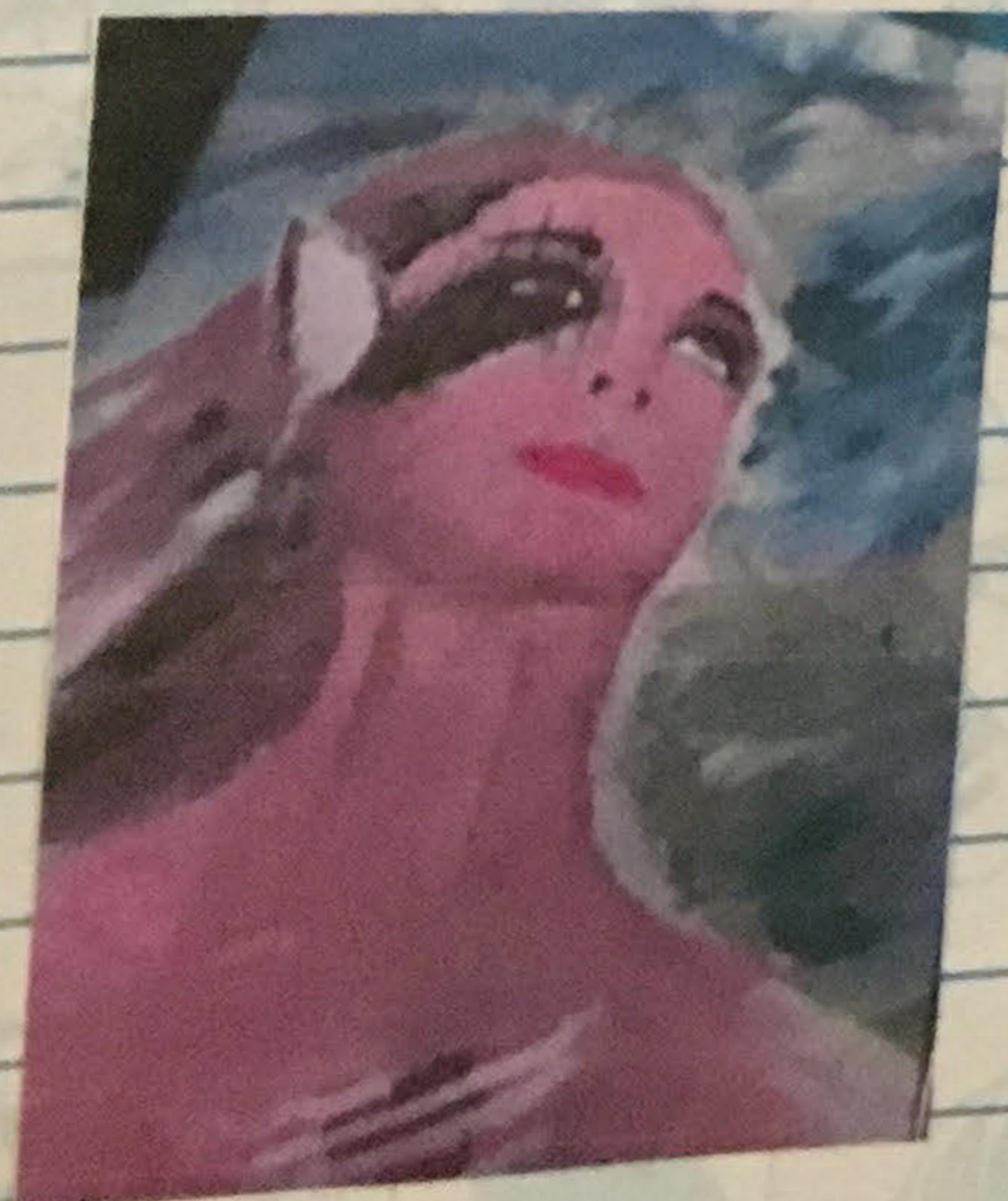
heart
ribs.



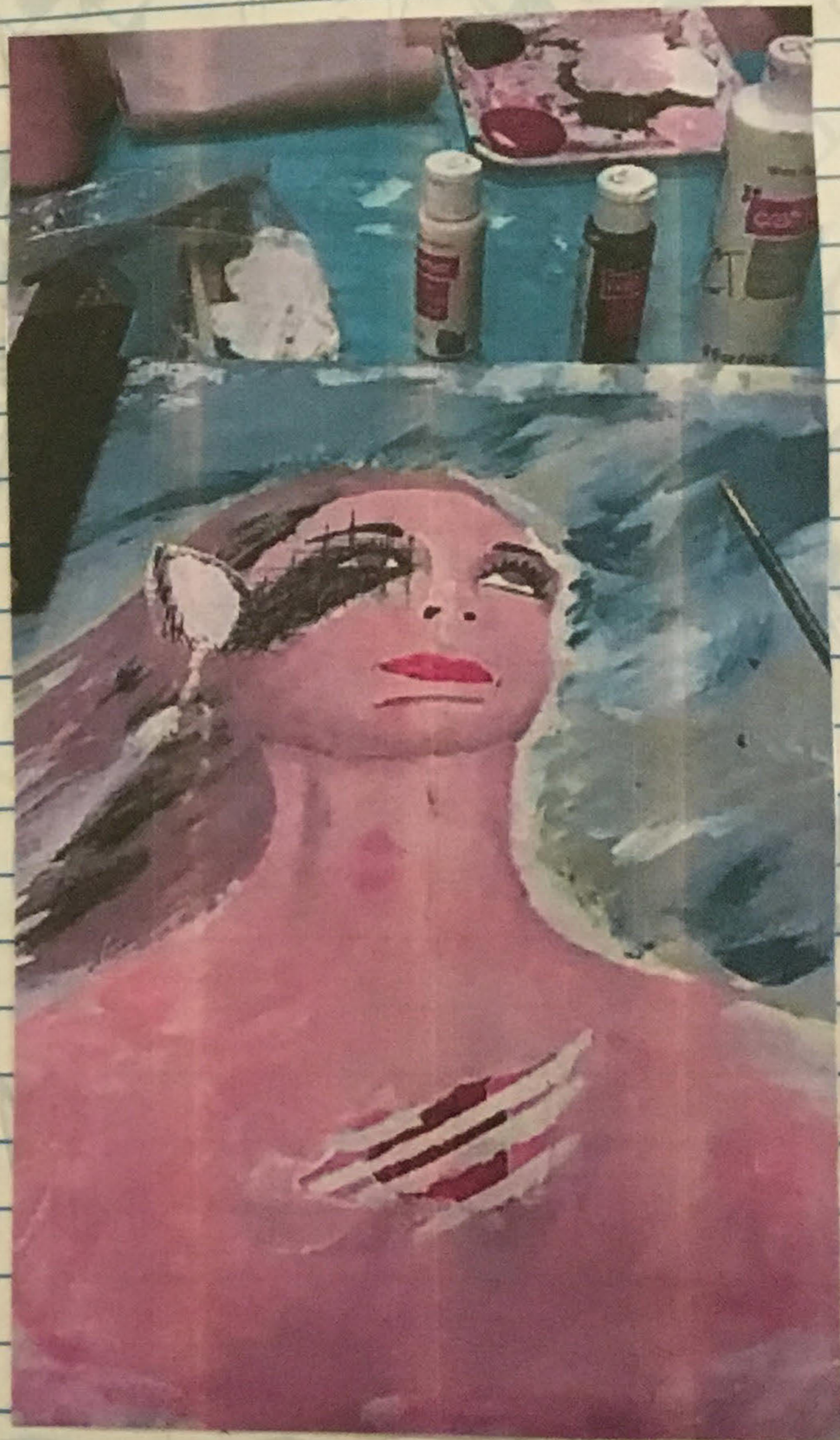
form:

layer paint
white, red, pink

- broad shoulders.

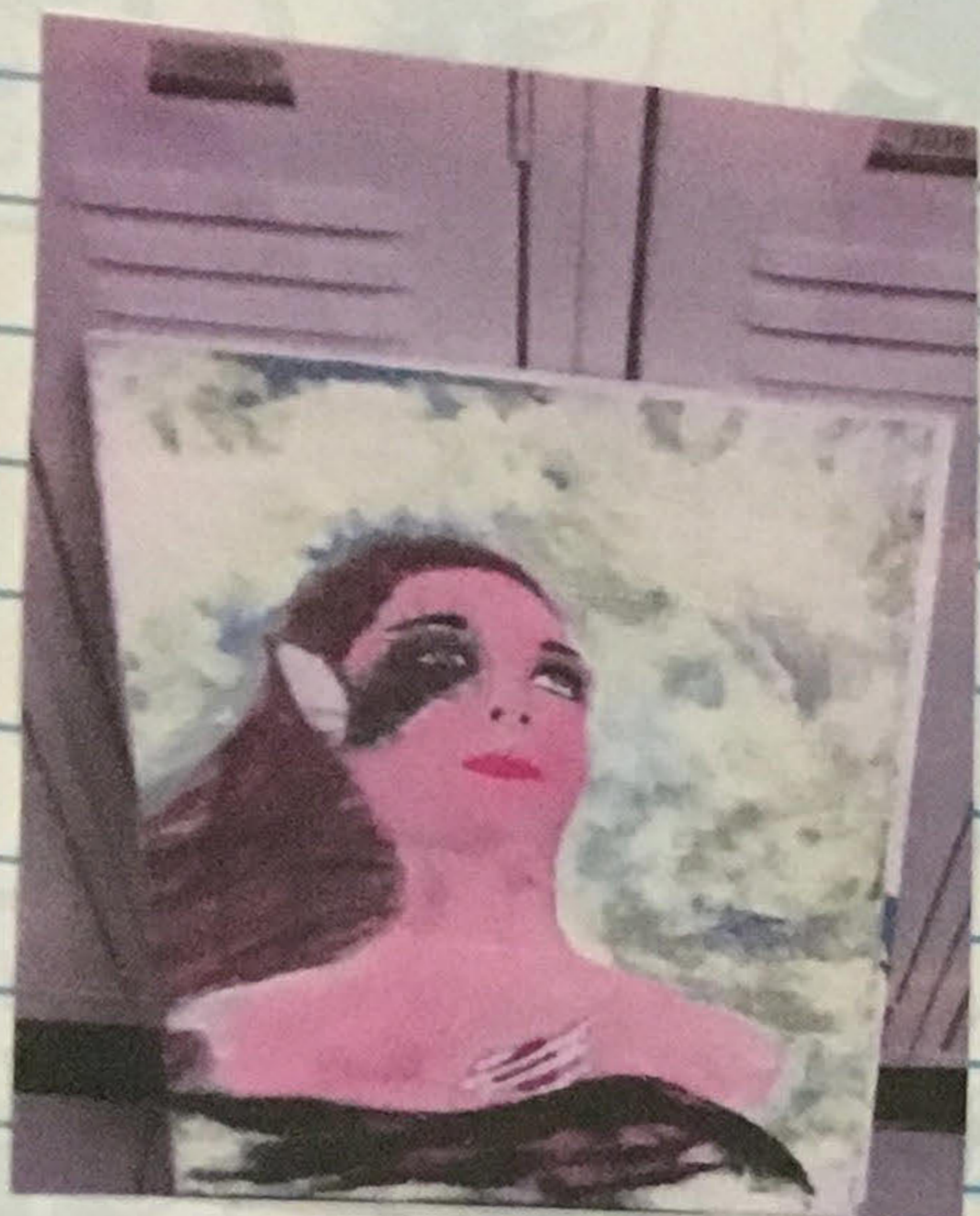


strong form
broad should +
a strong form express
power + strength.



was focused
on the
heart
but the
skin
line
was too
dark.

heart is so small. it's unportional
to the piece
added more red to expand
the heart



~~took~~
took a picture
at a different
angle.

I had to
step away from
this piece multiple
~~times~~ times to
truly see what

areas I needed to focus on
and fix.

I added black
around the
heart to get
different tones.

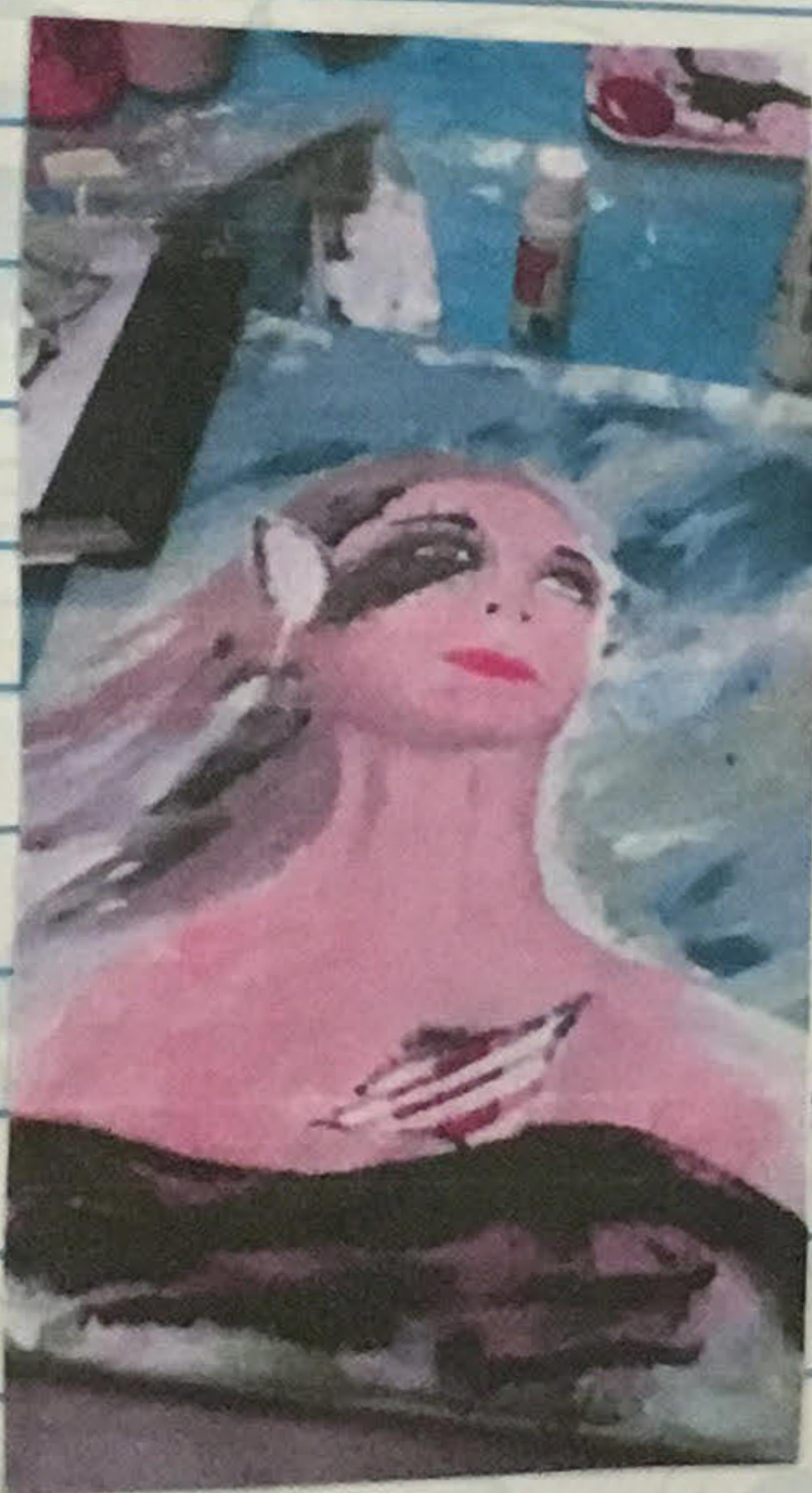
to make it
fit into the
piece.

Add the
black as cloth

▷ I ~~love~~ like
the flow it has.

I didn't want to fill in
the black because I liked
the way it fit into the
piece.

the texture it added.



Feb. 9

- tints and shadows within the
face

- focus on details

★ Struggling with shape
of nose (shading & shadows)
still frustrated.

Cannot produce a
correct facial expression.

~~MM~~

- Add more black & white
in the background.

(+) gray.

↳ Lipses



tone under the lip
lighten chin area

- I want it to look
realistic.

↳ It's not necessarily
transparent but I like how
I can see the hue under the
black.

Layers.

I add multiple layers of paint.

> I used white in multiple places ^{the} a face

> I used the picture as a reference in a sense

the lights, and tinted areas are shown through the actually printed picture

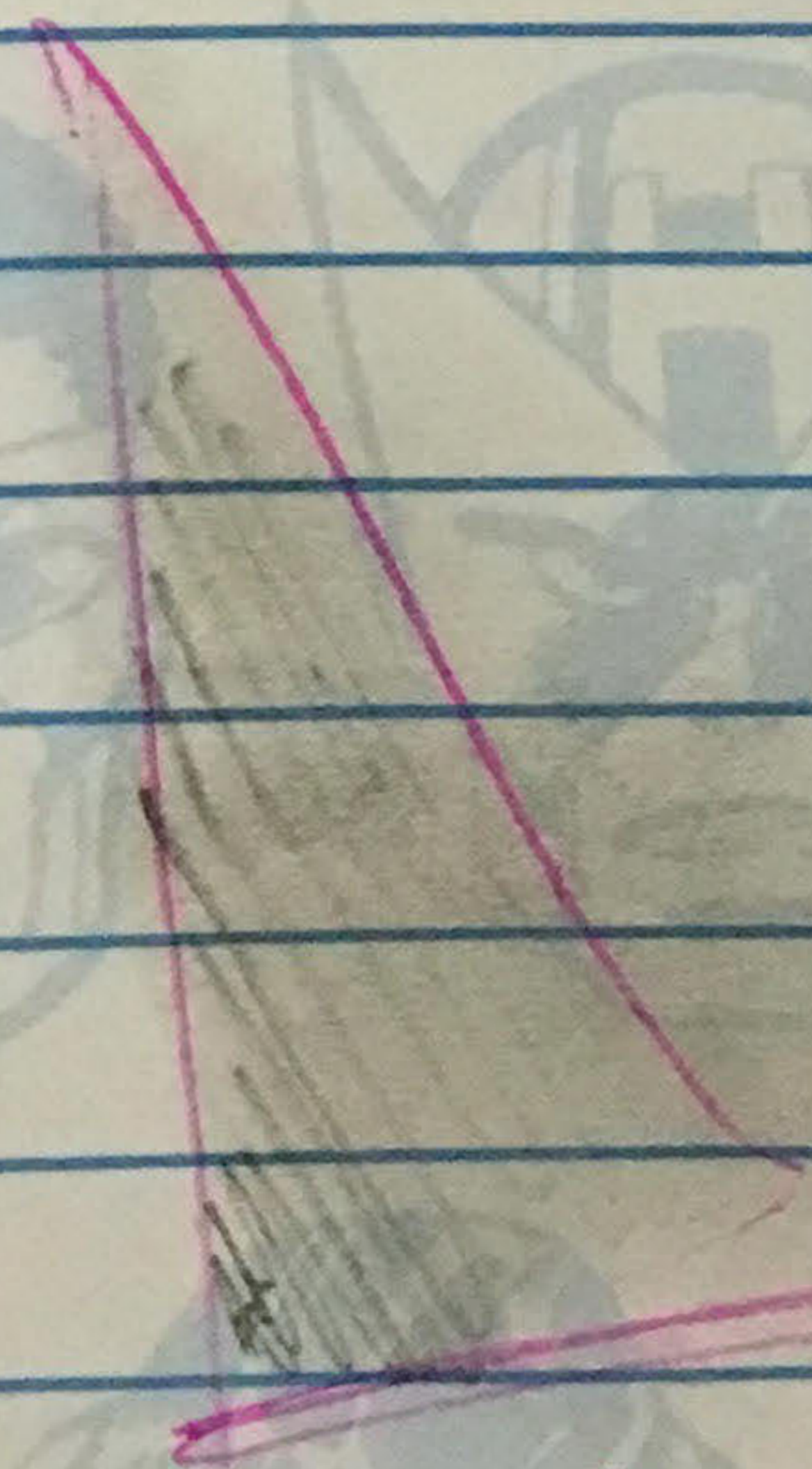
I wanted to apply it the correct tone in the piece.

I saw the was originally to dark.

I add white & yellow to lighten it up. with the dark areas, they

look like bruises.

That is not what I wanted to portray.



Feb 11

A second look

the paint has dried.

The areas where I added lighter tones in the shaded areas to blend the skin tone.

▷ Finger ~~painting~~
painting

at first I was nervous about blending the paint with my finger but the paint brushes aren't giving me the texture I wanted and needed.

Feb. 12.

Splatter!

add the splatter pin.

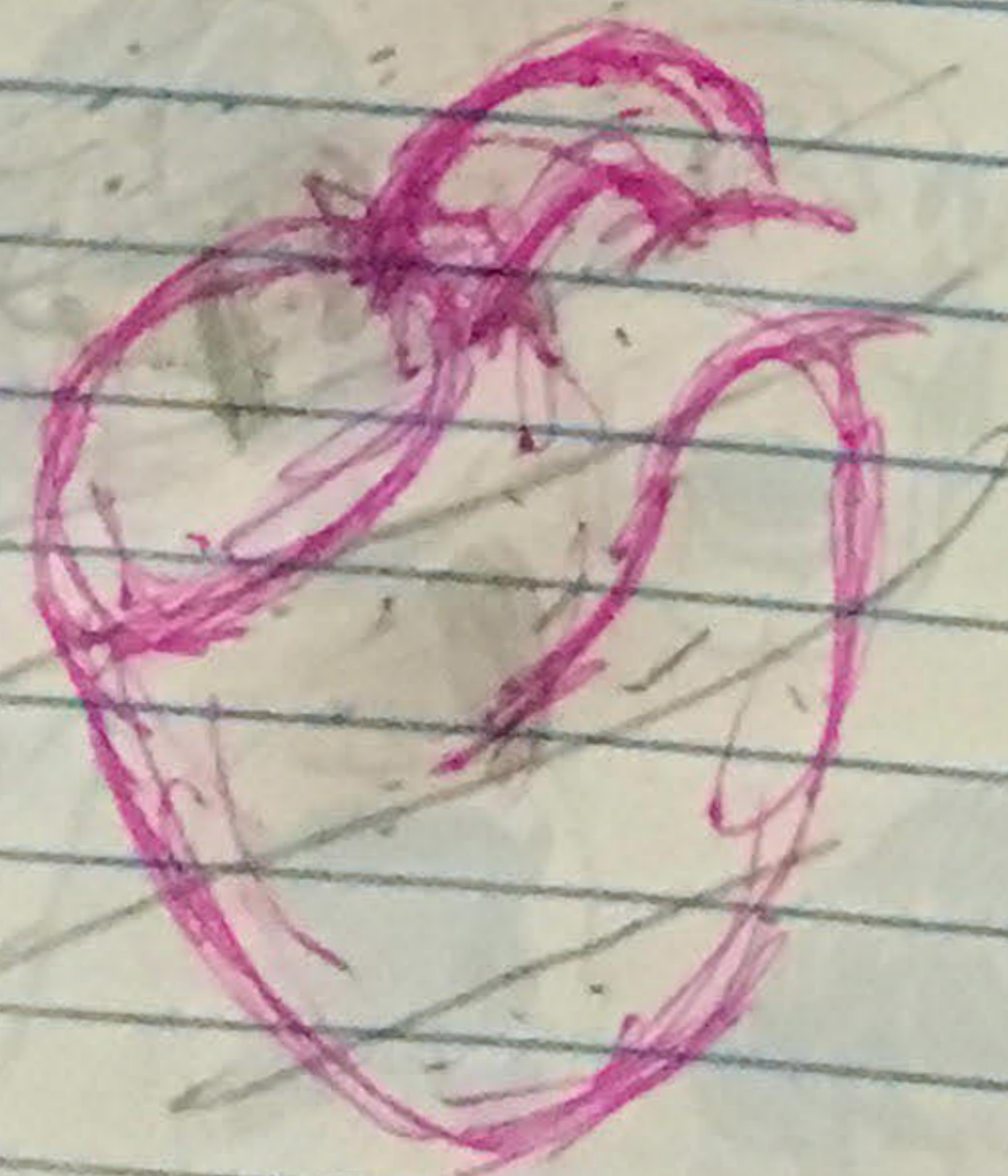
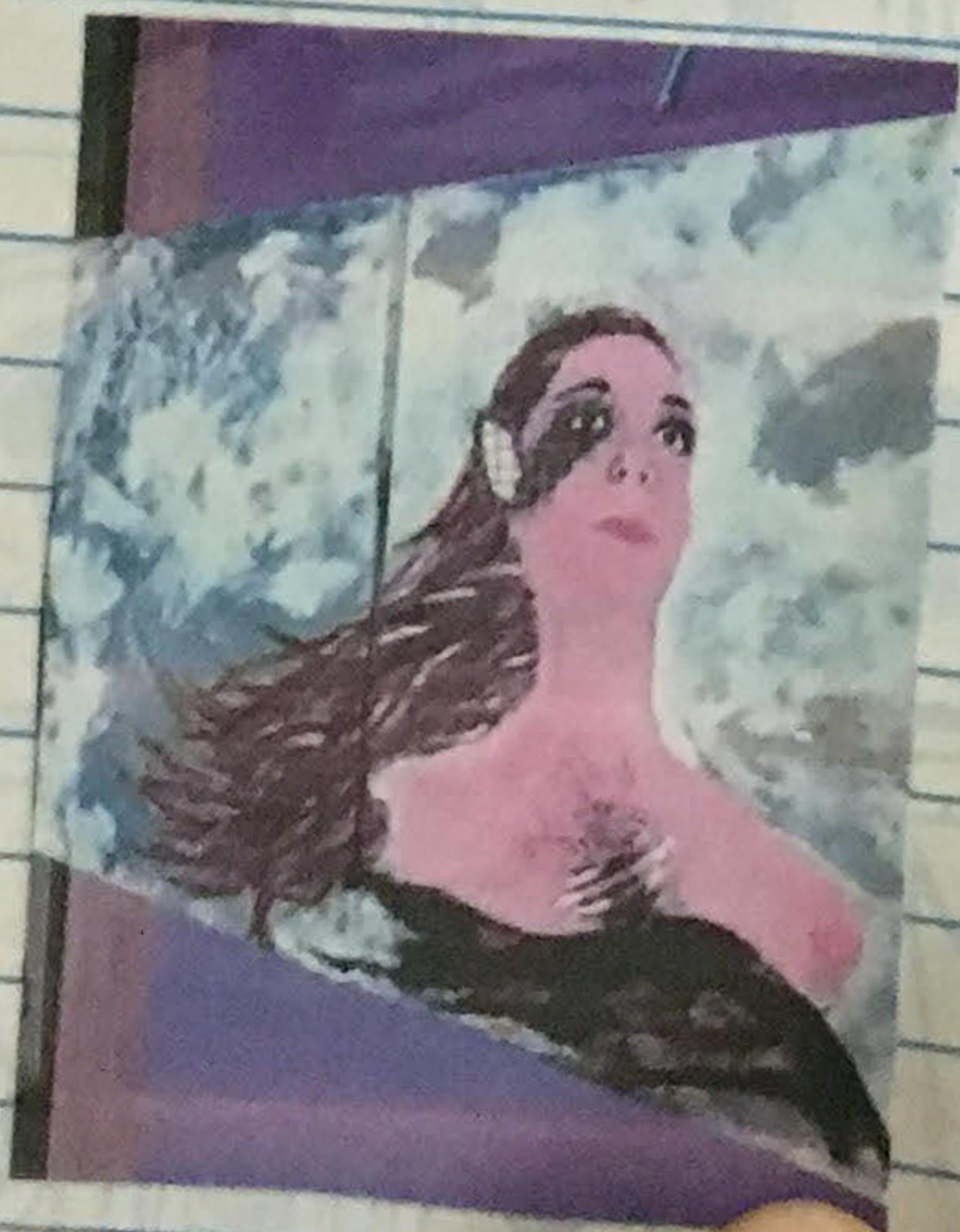
- use black paint + I splattered it over the heart why?

because this girl resembles me.

- the ~~negative~~ negatives have clouded me, and how I see the world.

- my depression shuts me down, numbs me.

In a way darkens my heart



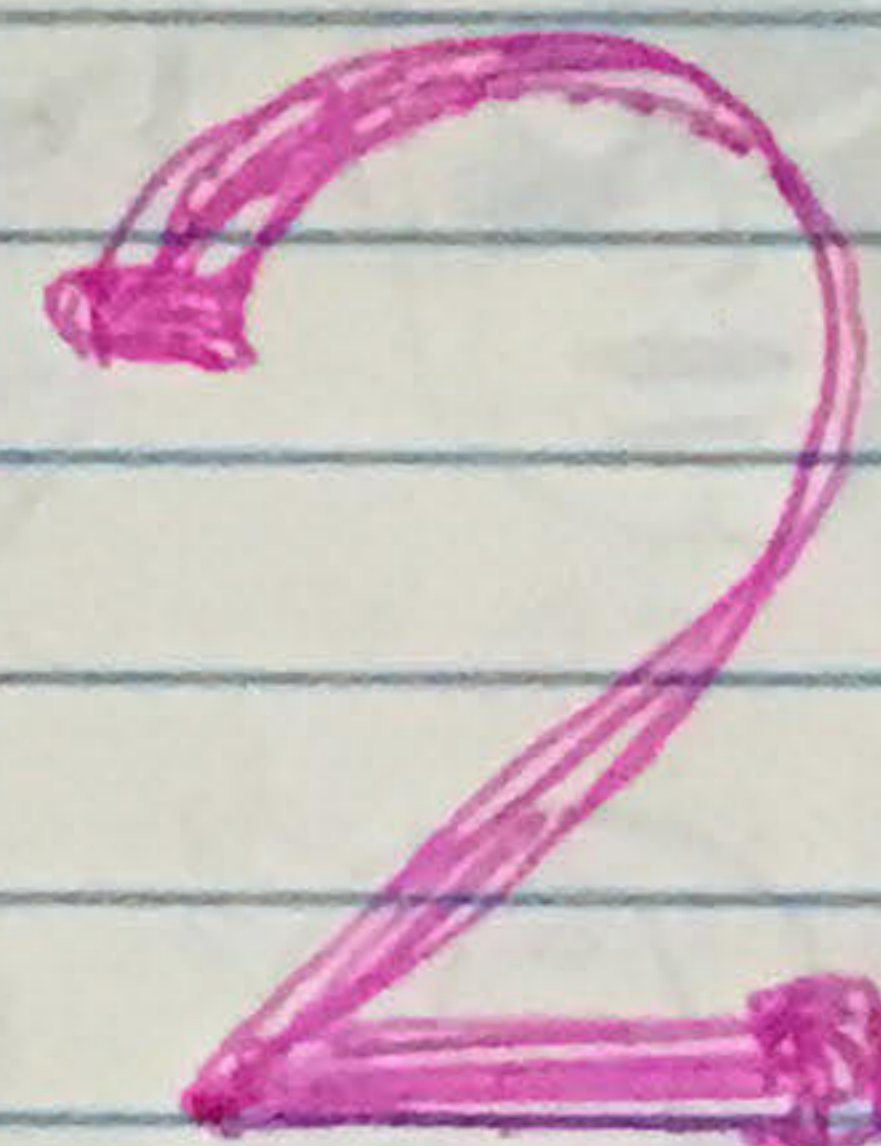
With my ~~chest~~ anxiety I get chest pains
panic + anxiety attacks.

I place my hand over my chest and I have to relax & control my breathing.

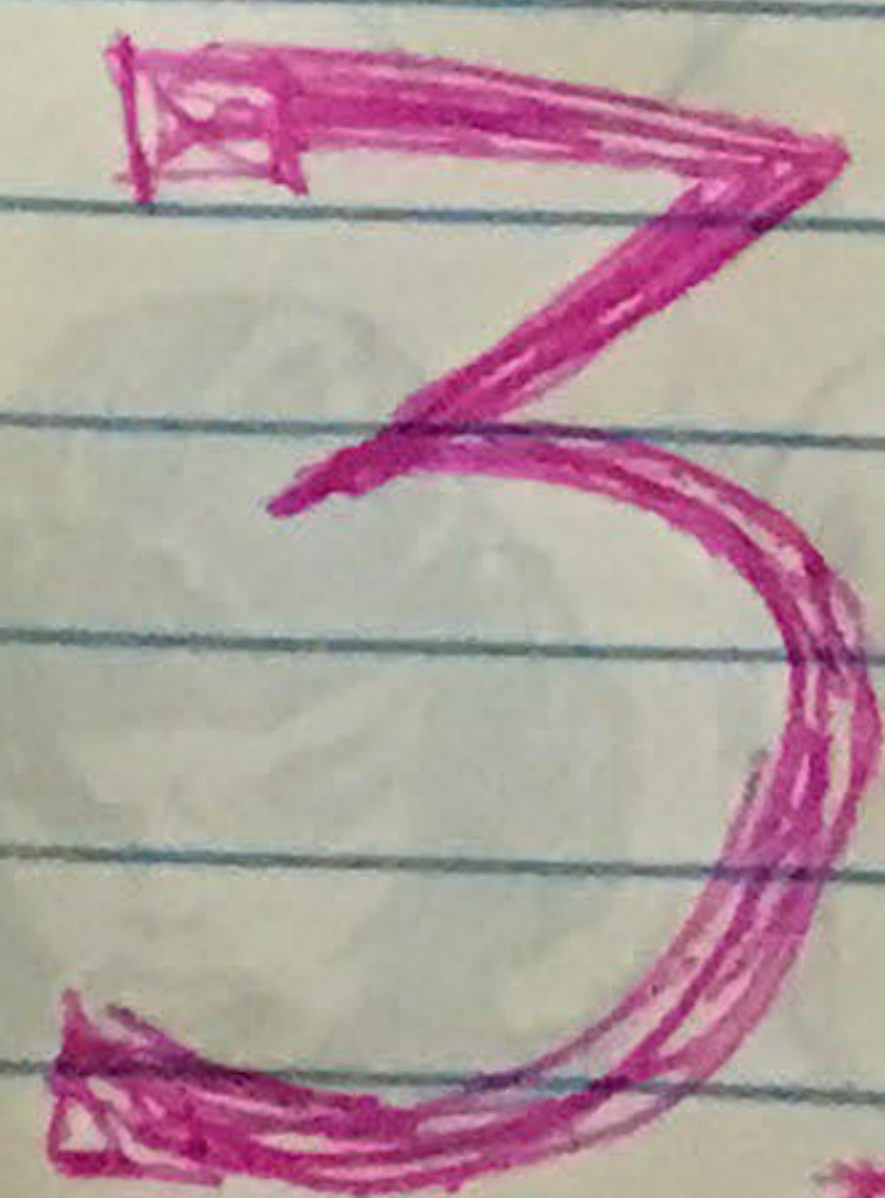
I have to count to take deep breaths because if I don't I begin to wheeze.



inhale



inhale



inhale

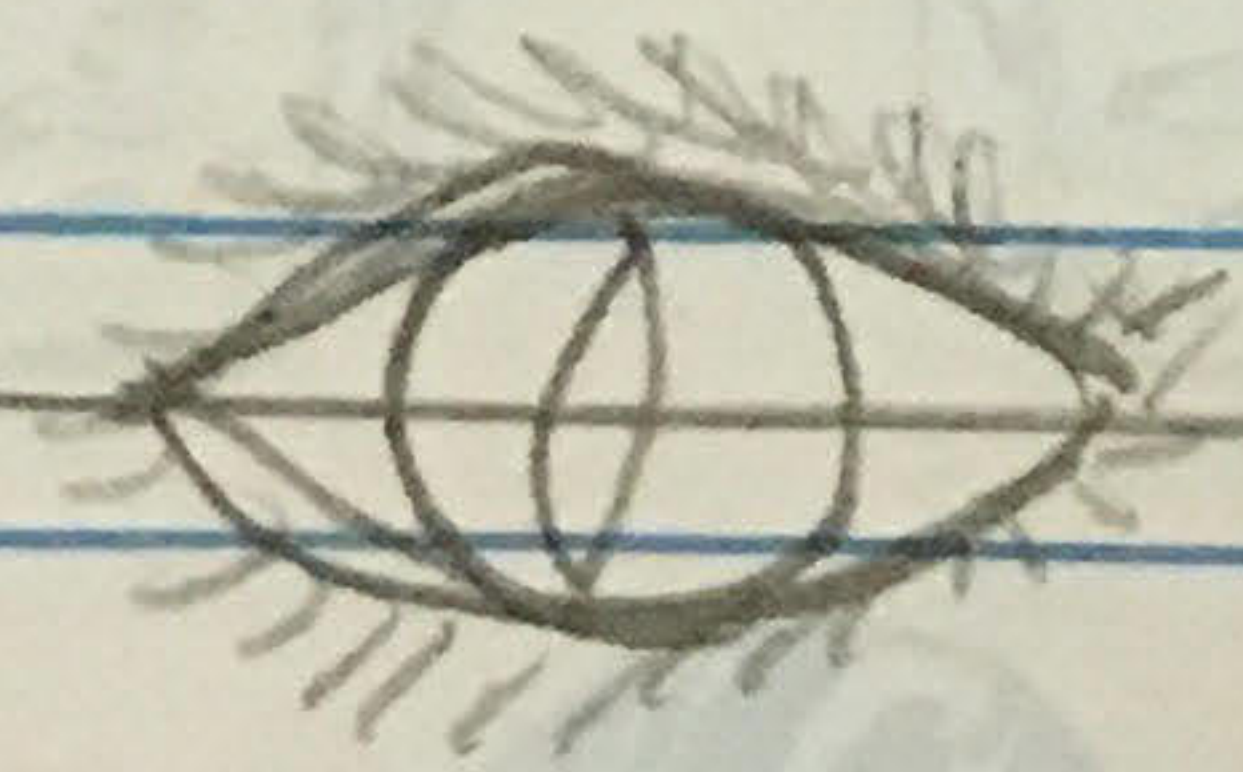
Weekend Reflections

I reviewed the pictures of the progress.

In the last pictures I noticed little things.

- left shoulder was not as sharp or board as I wanted.

- pupil of the right eye needed to be slightly larger obviously the wolverine eye ~~has~~ has a different form from a human eye but still they cannot be completely opposite. They need to come together.



lower
pupil just
a tad

Feb. 16.

Art crit

I like the way you spread your hair across two canvases and the splatter of black. For the skin I would put more contrast of where the darks and lights are

I like the emotional aspect of your piece and the background. The face and neck could use more detail

It looks amazing!

I love the prints on the background

I can see where you got your pinterest inspiration but I would try to unify them more.
Amazing!

• background looks

really nice. draws in the viewer

- movement is nice
- maybe use different tones?

focus

skin tone

add more details.

shadows

tints

background

whitened then, add gray

started add white to background

Feb 17²⁰¹⁷ 2016



add more detail
to hair

- without my
hair my face
would look very
odd

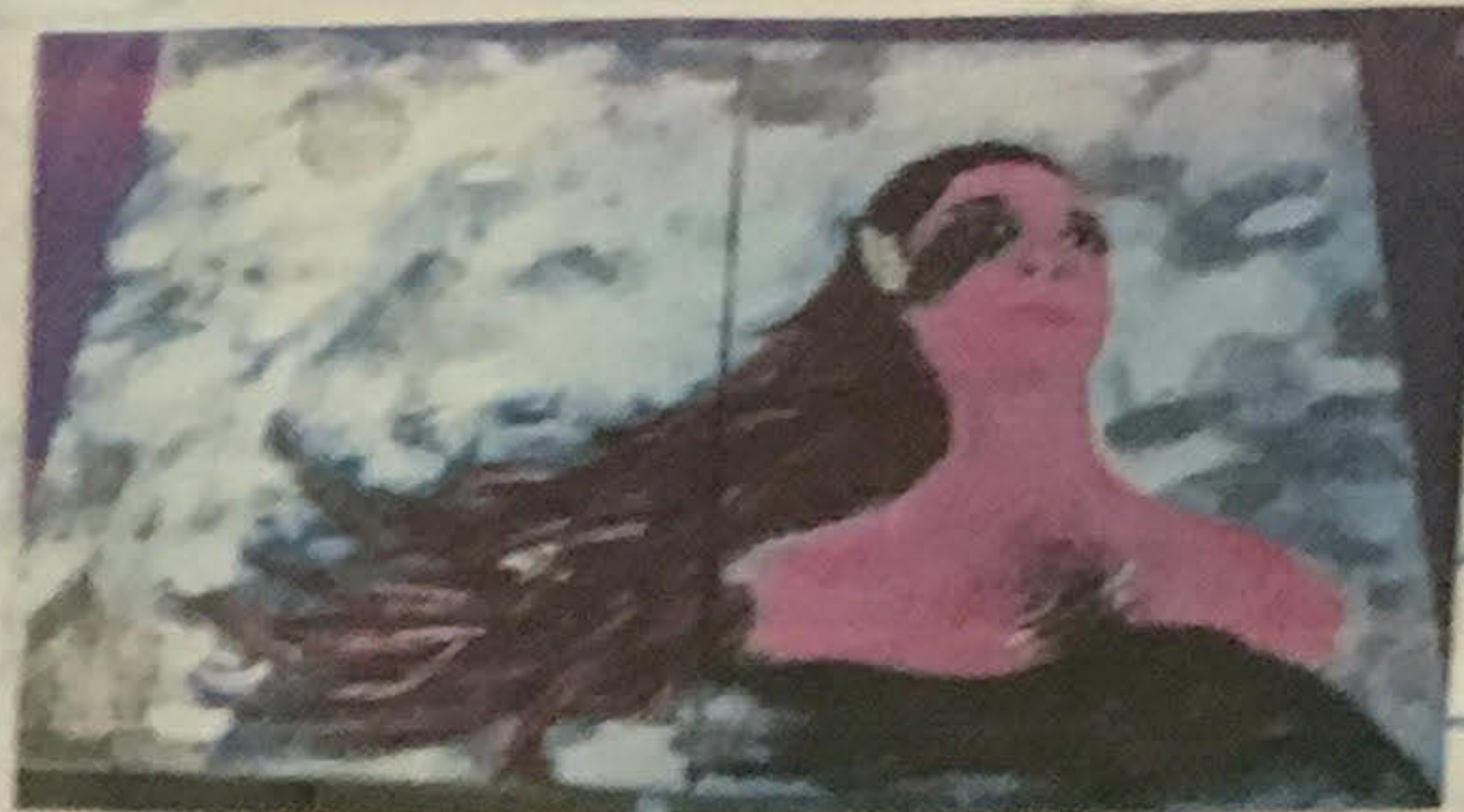
- my hair fills
my face.

- I brushed my tips of
my hair therefor I put
gold strains at the end

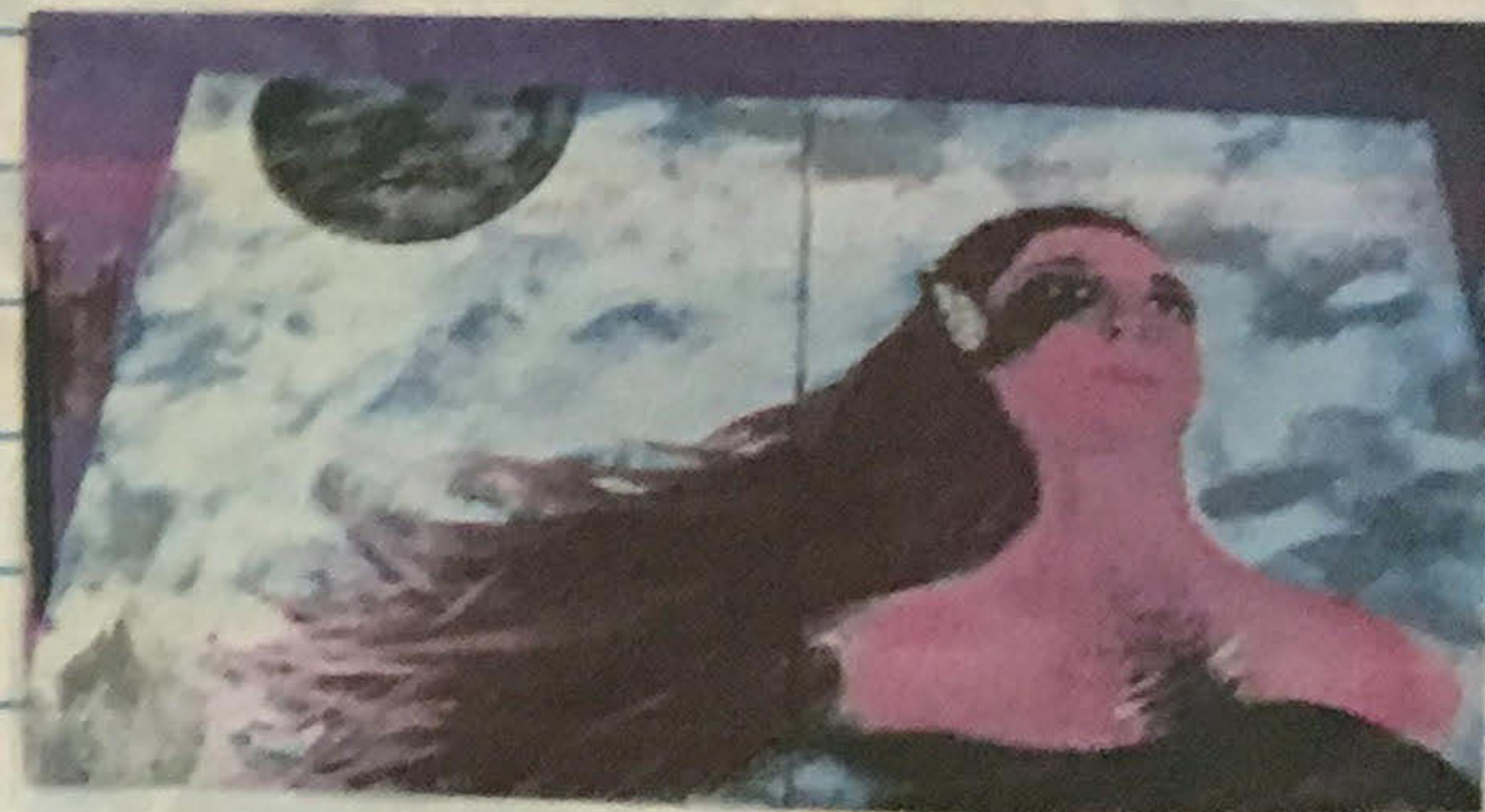
I used different
tones of brown paint
and used brush strokes
to make the movement of
the hair.



need to add the
moon on the
left canvas
- adding the
moon plays in
with the role
of the wolve
& nature's beauty



The
Moon.
I used a
dry brush
to paint the
moon.
∞



I used the same texture
for the moon as I did
for the "cloth"

To finish the project I added
a bit more white to the
background.

Feb 18, 2016.

I love how the piece came together.

at first I was nervous & didn't know how it would turn out ~~or~~ especially since my first self portrait was terrible.

-The movement ~~is~~ in the background

& hair came out beautifully.

-I still feel like I could have done the tones differently but it still came out wonderfully.