

# NATIONAL CORE ARTS STANDARDS

## Model Cornerstone Assessment

### OVERVIEW

**Title:** Greek Drama – Tragic Hero

**Authors:** Andrea Roposh

**Grade Level:** High School Proficient

**Artistic Discipline:** Theatre

**Artistic Processes:** Creating, Performing, Reflecting, Connecting

**Task Description:** Students will study the traditional elements of Greek Drama. They will analyze the qualities of the heroes in the plays. Students will create a hero character and write a monologue for that character. Students will perform their monologue and reflect on their writing and performance.

**Evidence of Student Learning Collected:** hero biography; performance, reflection; and written monologue.

**About Model Cornerstone Assessments:** MCAs model effective assessment practice and demonstrate that standards-based teaching in the arts is specific and, rigorous, by sharing a glimpse into one teacher's classroom. The MCAs on this website come packaged with a suggested strategy for assessing student learning, types of evidence to collect, model rubrics, and samples of student work demonstrating their process and learning. The samples of student work illustrate the unit in action by providing a snapshot of a moment in time showing student response to instruction.

[View the full MCA](#) as a guide for re-creating this unit and assessment customized for your classroom.

## ASSESSMENT TOOLS

### *Hero Biography Rubric:*

	At Standard	Below Standard
Accuracy	Information is historically accurate fulfills the characteristics of a Greek Hero	Information is flawed and/or not historically accurate to the characteristics of a Greek Hero
Content	Information is sufficient to support development of upcoming monologue	Information is insufficient to support development of upcoming monologue

### *Monologue Performance Rubric:*

	Above Standard	At Standard	Near Standard	Below Standard
Characterization	Actor consistently makes choices and uses tactics that are believable for the character; Motivation is precise	Actor makes intuitive choices and uses tactics that are believable for the character; Motivation is clear	Actor makes choices and uses tactics that are somewhat believable for the character; Motivation is partially evident	Actor inadequately makes choices and uses tactics that are believable for the character; Motivation is undeveloped
Vocal Expression	Projection and pacing are appropriate to the piece; monologue is consistently articulated	Projection and pacing are appropriate to the piece; monologue is frequently articulated	Projection and pacing are nearly appropriate to the piece; monologue is partially articulated	Projection and pacing are inappropriate to the piece; monologue is ineffectively articulated
Physicality	Physical actions and facial expressions are exceptionally purposeful and efficiently reflect the character's emotions and subtext	Physical actions and facial expressions are purposeful and reflect the character's emotions and subtext	Physical actions and facial expressions are reasonable and partially reflect the character's emotions and subtext	Physical actions and facial expressions are undeveloped and minimally reflect the character's emotions and subtext

**Monologue Performance Reflection Rubric:**

	Above Standard	At Standard	Approaching Standard	Below Standard
Reflection	Student clearly and effectively analyzed their performance; provided thoughtful feedback and specific examples; addressed all prompt questions	Clearly analyze performance; provided few or vague examples; addressed most of the prompt questions	Limited analysis provided; examples absent or unclear	Vaguely or ineffectively analyzed; examples missing

**Written Monologue Rubric:**

	Above Standard	At Standard	Near Standard	Below Standard
Historical/Cultural Accuracy	The character 's choices and journey are accurate and richly detailed for the time and culture of Ancient Greece	The character 's choices and journey are accurate for the time and culture of Ancient Greece	The character 's choices and journey are vague or simplistic for the time and culture of Ancient Greece	The character 's choices and journey are inaccurate or irrelevant for the time and culture of Ancient Greece
Characterization	The character is richly detailed and makes precise and appropriate choices for a Greek Hero	The character is defined and makes relevant and appropriate choices for a Greek Hero	The character is partially defined and makes suitable choices for a Greek Hero	The character is minimally defined and makes irrelevant choices for a Greek Hero
Elements of Script Writing	Monologue includes elements of script writing to comprehensively and compellingly tell the character's story	Monologue includes elements of script writing to aptly tell the character's story	Monologue includes elements of script writing to partially tell the character's story	Monologue includes elements of script writing to inadequately tell the character's story
Story Structure	Monologue has a highly defined structure and journey for the character	Monologue has a clear structure and journey for the character	Monologue has a vague structure and journey for the character	Structure/journey is unclear

## ADDITIONAL RESOURCES

---

- **HS-I Greek Drama - Tragic Hero Model Cornerstone Assessment Unit**

Access the full Greek Drama MCA unit for High School Proficient students.

[DOWNLOAD](#)

- **Greek Hero Biography Worksheet & Rubric**

Teacher Andrea Roposh created this worksheet for students to research and build a Greek Hero. Greek Hero Biography rubric is included.

[DOWNLOAD](#)

- **Monologue Writing Assignment & Rubric**

Teacher Andrea Roposh created these guidelines for students to write their monologues. Written monologue rubric included.

[DOWNLOAD](#)

- **Greek Hero: Monologue Performance Rubric**

Access the Monologue Performance rubric.

[DOWNLOAD](#)

- **Monologue Performance Reflection Worksheet and Rubric**

Reflection questions for students to respond to the script writing and the performance process for the Greek Hero monologues. Reflection rubric is included.

[DOWNLOAD](#)

- **Intro to Greek Drama Worksheet**

Intro to Greek Drama Worksheet used by teacher Andrea Roposh.

[DOWNLOAD](#)

## **Illustrating the Process:** *Samples of Student Work*

---

### ***Hero's Biography:***

Student 9: [TH\\_AR\\_HSI\\_S9\\_B](#)

Student 10: [TH\\_AR\\_HSI\\_S10\\_B](#)

### ***Performance:***

Student 1: [TH\\_AR\\_HSI\\_S1\\_R](#)

Student 9: [TH\\_AR\\_HSI\\_S9\\_R](#)

### ***Performance Reflection:***

Student 8: [TH\\_AR\\_HSI\\_S8\\_RR](#)

Student 13: [TH\\_AR\\_HSI\\_S13\\_RR](#)

### ***Written Monologue:***

Student 13: [TH\\_AR\\_HSI\\_S13\\_M](#)

Student 5: [TH\\_AR\\_HSI\\_S5\\_M](#)