

NATIONAL CORE ARTS STANDARDS

Model Cornerstone Assessment

OVERVIEW

Title: Crafting and Refining the Monologue

Artistic Discipline: Theatre

Grade Level: High School Proficient

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Artistic Processes: Creating, Performing, Reflecting

Task Description: Students will select a monologue from one of the pre-selected choices. They will engage in script scoring by making choices about the monologue they have selected and work to prepare for two separate performances.

Evidence of Student Learning Collected: Student performance

About Model Cornerstone Assessments: MCAs model effective assessment practice and demonstrate that standards-based teaching in the arts is specific and, rigorous, by sharing a glimpse into one teacher's classroom. The MCAs on this website come packaged with a suggested strategy for assessing student learning, types of evidence to collect, model rubrics, and samples of student work demonstrating their process and learning. The samples of student work illustrate the unit in action by providing a snapshot of a moment in time showing student response to instruction.

[View the full MCA](#) as a guide for re-creating this unit and assessment customized for your classroom.

ASSESSMENT TOOLS

Teacher has provided an incomplete rubric: [DOWNLOAD](#)

Illustrating the Process: *Samples of Student Work*

Student Monologue 1: [TH.BH.S1](#)

Student Monologue 2: [TH.BH.S2](#)

Student Monologue 3: [TH.BH.S3](#)