

NATIONAL CORE ARTS STANDARDS

Model Cornerstone Assessment

OVERVIEW

Title: A Midsummer Night's Dream Performance

Artistic Discipline: Theatre

Grade Level: High School Proficient

Authors: John Dolphin

Artistic Processes: Creating, Performing, Reflecting, Connecting

Task Description: As a class, students will decide what the most important scene is in A Midsummer Night's Dream, revising it into a 2 to 3-minute scene written in their own words. Afterwards, each student will choose a position they want to follow to create a theatrical production of the scene. Jobs include: actor, director, set design, prop design, light/sound design, costumes, hair and makeup design, poster and playbill design. They will then work cooperatively to bring the scene to production.

Evidence of Student Learning Collected: actor and director reflections; set, prop, light/sound, costumes/hair/ makeup, poster, and playbill designs and reflections.

About Model Cornerstone Assessments: MCAs model effective assessment practice and demonstrate that standards-based teaching in the arts is specific and, rigorous, by sharing a glimpse into one teacher's classroom. The MCAs on this website come packaged with a suggested strategy for assessing student learning, types of evidence to collect, model rubrics, and samples of student work demonstrating their process and learning. The samples of student work illustrate the unit in action by providing a snapshot of a moment in time showing student response to instruction.

[View the full MCA](#) as a guide for re-creating this unit and assessment customized for your classroom.

ASSESSMENT TOOLS & SAMPLES OF STUDENT WORK

Student Worksheet & Design Examples and Embedded Rubrics: [View](#)

Student Reflections (one each: acting, directing; poster set, prop, light/sound, costumes/hair/ makeup, poster, and playbill designs): [View](#)

ADDITIONAL RESOURCES

Plot Map: [Download](#)

Character Map: [Download](#)

Vocabulary Worksheet: [Download](#)

Unit Overview: [Download](#)